

DCD

DESIGN

STUDIO

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TARANTINO

Serving as a compelling homage to Quentin Tarantino's distinctive style, this poster captures his unforgettable personalities and storytelling. The result is a visual time capsule of his most iconic films, including Pulp Fiction, Jackie Brown, and Kill Bill.

<https://tinyurl.com/j2vmx942>





A ROSE IN WILDFLOWERS

Presenting iconic elements of Stephen King's universe, this poster captures the essence of the main antagonist of *Doctor Sleep*. The composition draws viewers into a sinister world.

<https://tinyurl.com/tv5j69u4>

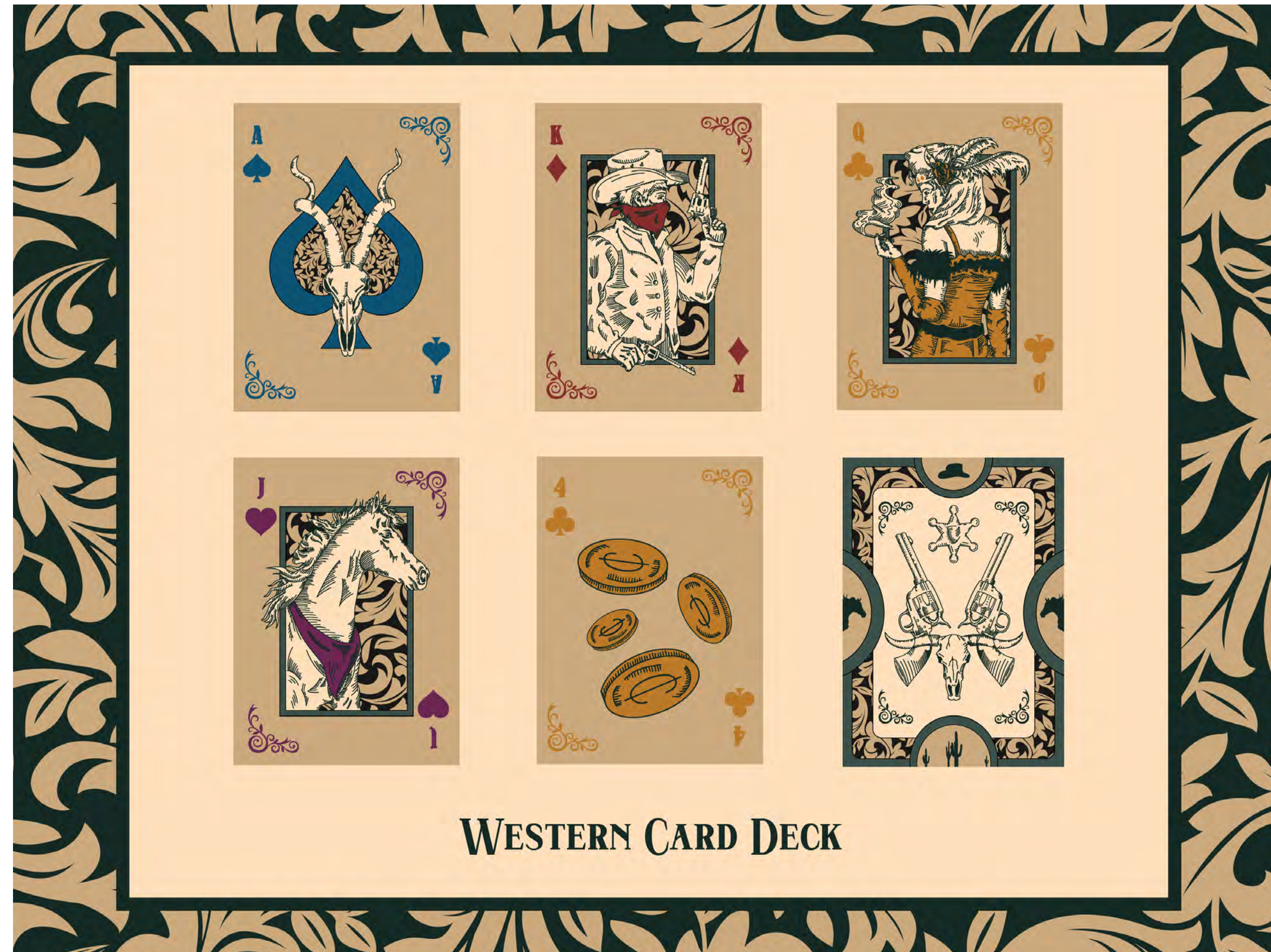




WESTERN DECK OF CARDS

These illustrated playing cards showcase Western iconography, capturing the spirit of the Old West. The result is a captivating collection that transports viewers to a bygone era.

<https://tinyurl.com/5n8684mn>





WITHIN

Seamless graphic design elements blending with human emotions, the objective evokes visceral responses. With each piece as a testament to powerful visual storytelling, the collection resonates with viewers while pushing the boundaries of artistic expression.

<https://tinyurl.com/4d9hjnyx>





SYNTHSATION

A dynamic fusion of vibrant colors, bold typography, and retro imagery, the goal was to capture the essence of the 80's and elevate its presence in today's culture.

<https://tinyurl.com/3evnjew4>









FLAMIN' KISS HOT SAUCE

A visually striking design communicates this sauce's bold flavor and fiery personality. This cohesive brand identity establishes an eye-catching experience.

<https://tinyurl.com/yck9v5u3>







HTML & CSS FLASHCARDS

Blending intuitive design with comprehensive content, vocabulary flashcards are designed using Adobe XD, which creates an innovative and engaging learning tool.

<https://tinyurl.com/3sd7bp6r>

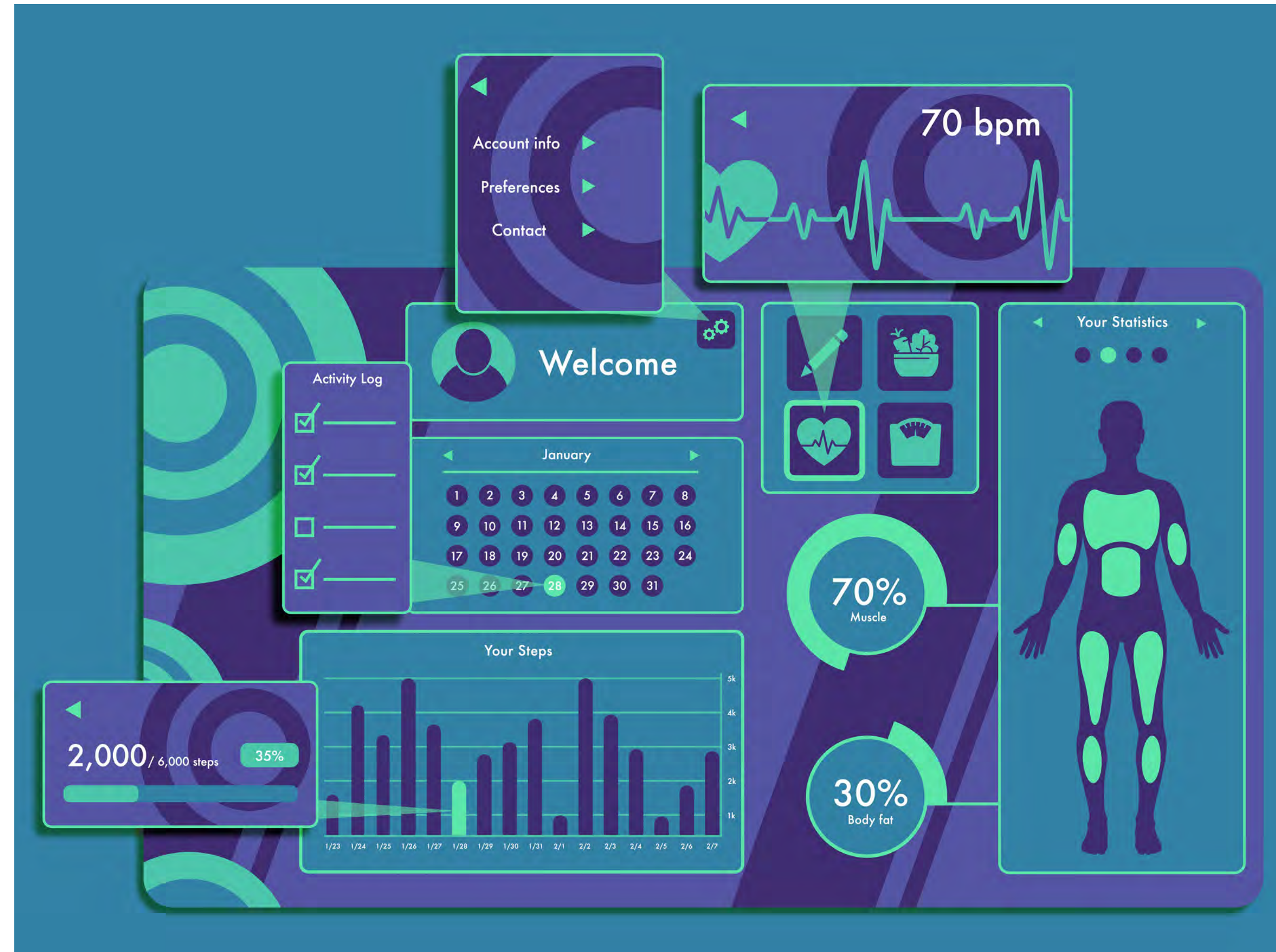




WELL HEALTH DASHBOARD

A user-friendly interface is integrated seamlessly. With real time and personalized health conscious habits for overall well being and lifestyle maintenance.

<https://tinyurl.com/472krz8z>





Through thought provoking articles, compelling visuals, and mysteries surrounding extraterrestrial phenomena, this editorial design stimulates a deeper appreciation for endless possibilities.

<https://tinyurl.com/bde4nvbe>



Have We Been Visited by Aliens?

By Elizabeth Kolbert

On October 19, 2017, a Canadian astronomer named Robert Weryk was reviewing images captured by a telescope known as Pan-STARRS 1 when he noticed something strange. The telescope is situated atop Haleakala, a ten-thousand-foot volcanic peak on the island of Maui, and it scans the sky each night, recording the results with the world's highest-definition camera. It's designed to hunt for "near-Earth objects," which are mostly asteroids whose paths bring them into our planet's astronomical neighborhood and which travel at an average velocity of some forty thousand miles an hour. The dot of light that caught Weryk's attention was moving more than four times that speed, at almost two hundred thousand miles per hour. Weryk alerted colleagues, who began tracking the dot from other observatories.

The more they looked, the more puzzling its behavior seemed. The object was small, with an area roughly that of a city block. As it tumbled through space, its brightness varied so much—by a factor of ten—that it had to have a very odd shape. Either it was long and skinny, like a cosmic cigar, or flat and round, like a celestial pizza. Instead of swinging around the sun on an elliptical path, it was zipping away from or into us in a straight line. The bright dot, astronomers concluded, was something never before seen. It was an "interstellar object"—a visitor from far beyond the solar system that was just passing through. In the dry nomenclature of the International Astronomical Union, it became known as 1I/2017 BT.

Much human intelligence has since been devoted to grappling with Fermi's question. In the mid-sixties, an astronomer named Frank Drake came up with the eponymous Drake equation, which offers a way to estimate—so, if you prefer, guess—how many alien cultures exist with which we might hope to communicate. Key terms in the equation include how many potentially habitable planets are out there, what fraction of those planets will develop sophisticated technology and how long technologically sophisticated civilizations endure. To this day, the mystery of potentially habitable planets has grown. The "Where are they?" mystery has only deepened. At a workshop on the subject held in Paris in 2011, a French researcher named Jean-Pierre Luminet proposed that alien beings reached out to us because they're keeping Earth under a "galactic quarantine." They realize, he said, that "it would be culturally disruptive for us to learn about them."

Loeb proposes that Fermi may be the answer to his own paradox. Humanity has been capable of communicating with other planets, via radio waves, for only the past hundred years or so. Seventy-five years ago, Fermi and his colleagues on the Manhattan Project invented the atomic bomb, and nine years after that Edward Teller, one of Fermi's colleagues at the lunch table at Los Alamos, came up with the concept of hydrogen bombs.



ONE DAY

'One Day' is a series of photographs depicting the town of Wynne, AR after the devastating tornado of 2023. With this series, these images depict life in a small town after being rapidly torn apart. The emotional tones evoke an impactful response for me, as I have lived here for 20 years of my life.

<https://tinyurl.com/4s8z3hck>





PANTONE 142

A fun expression using pantone chips in my photography, this process involved exploration, seeking out textures, landscapes, and objects that correlates with the universal color.

<https://tinyurl.com/2kxpwybz>



