





DESIGN STUDIO

CHASE OVERHOLSER

TARANTINO

Serving as a compelling homage to Quentin Tarantino's distinctive style, this poster captures his unforgettable personalities and storytelling. The result is a visual time capsule of his most iconic films, including Pulp Fiction, Jackie Brown, and Kill Bill.

https://tinyurl.com/j2vmx942









A ROSE IN WILDFLOWERS

Presenting iconic elements of Stephen King's universe, this poster captures the essence of the main antagonist of *Doctor Sleep*. The composition draws viewers into a sinister world.

https://tinyurl.com/tv5j69u4









WESTERN DECK OF CARDS

These illustrated playing cards showcase Western iconography, capturing the spirit of the Old West. The result is a captivating collection that transports viewers to a bygone era.

https://tinyurl.com/5n8684mn









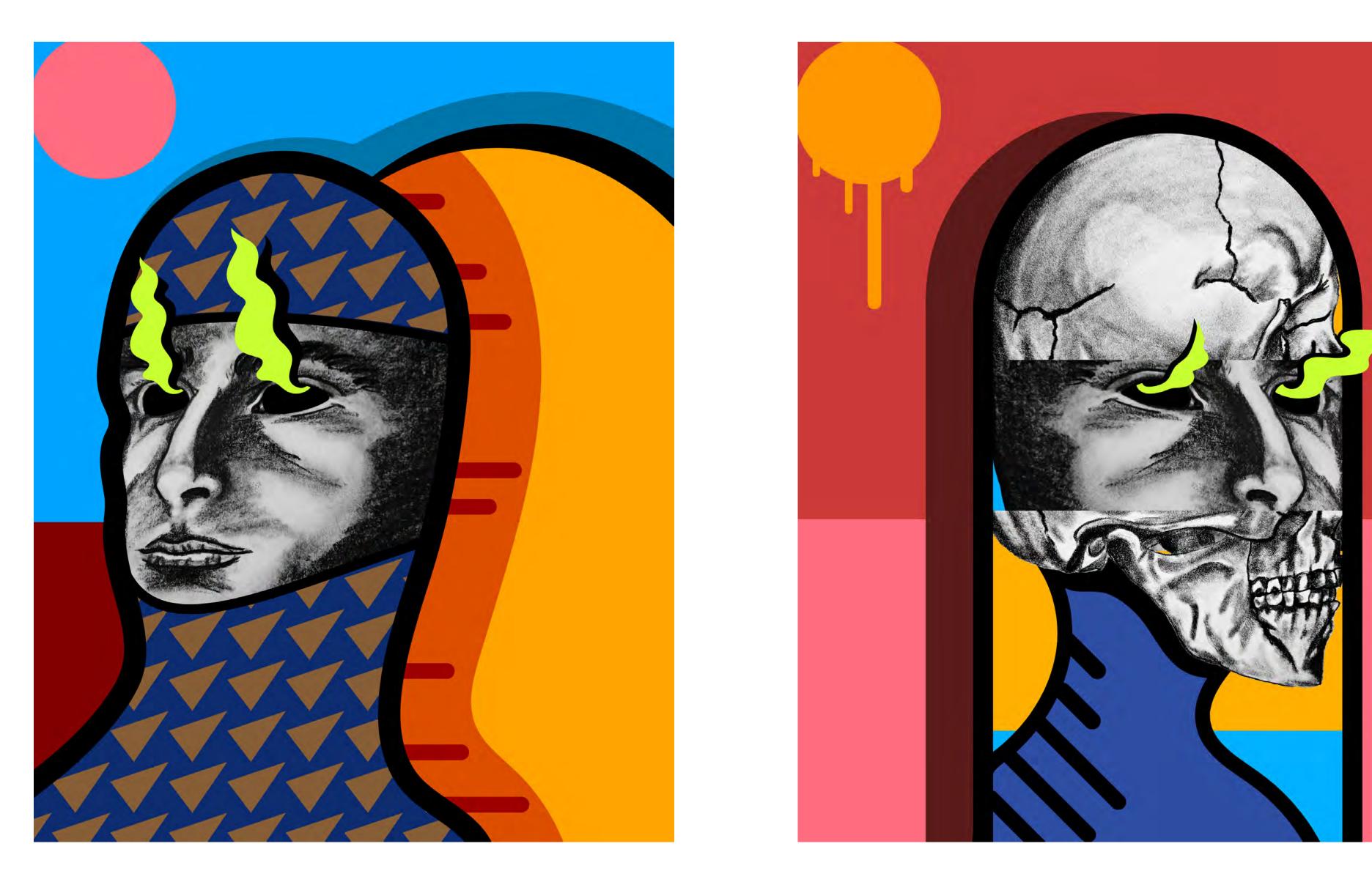
WITHIN

Seamless graphic design elements blending with human emotions, the objective evokes visceral responses. With each piece as a testament to powerful visual storytelling, the collection resonates with viewers while pushing the boundaries of artistic expression.

https://tinyurl.com/4d9hjnyx











SYNTHSATION

A dynamic fusion of vibrant colors, bold typography, and retro imagery, the goal was to capture the essence of the 80's and elevate its presence in today's culture.

https://tinyurl.com/3evnjew4





















FLAMIN' KISS HOT SAUCE

A visually striking design communicates this sauce's bold flavor and fiery personality. This cohesive brand identity establishes an eye-catching experience.

https://tinyurl.com/yck9v5u3













HTML & CSS FLASHCARDS

Blending intuitive design with comprehensive content, vocabulary flashcards are designed using Adobe XD, which creates an innovative and engaging learning tool.

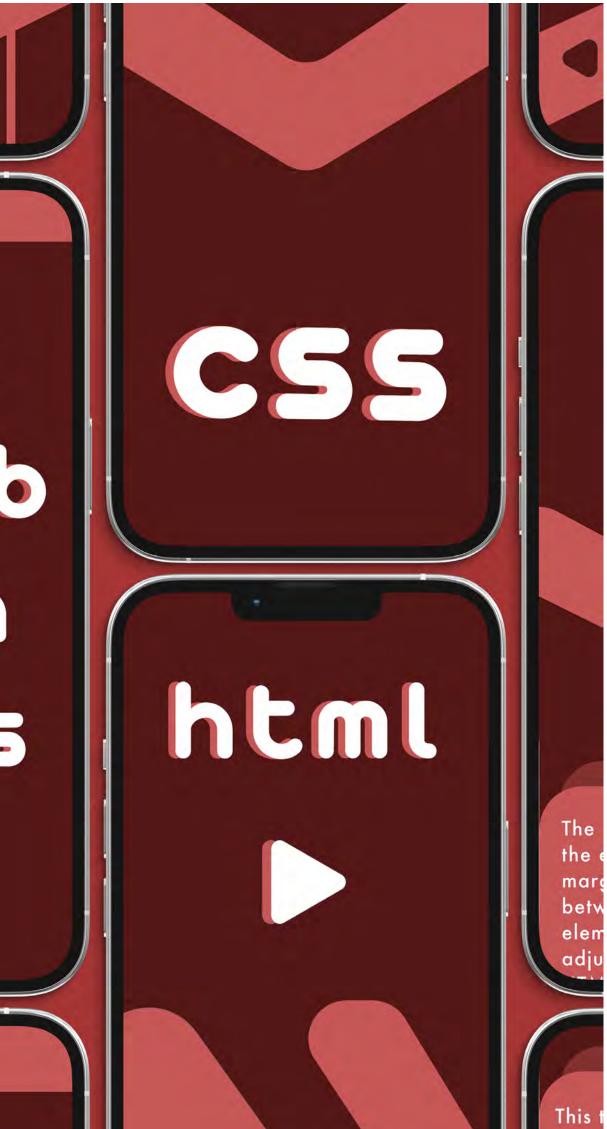
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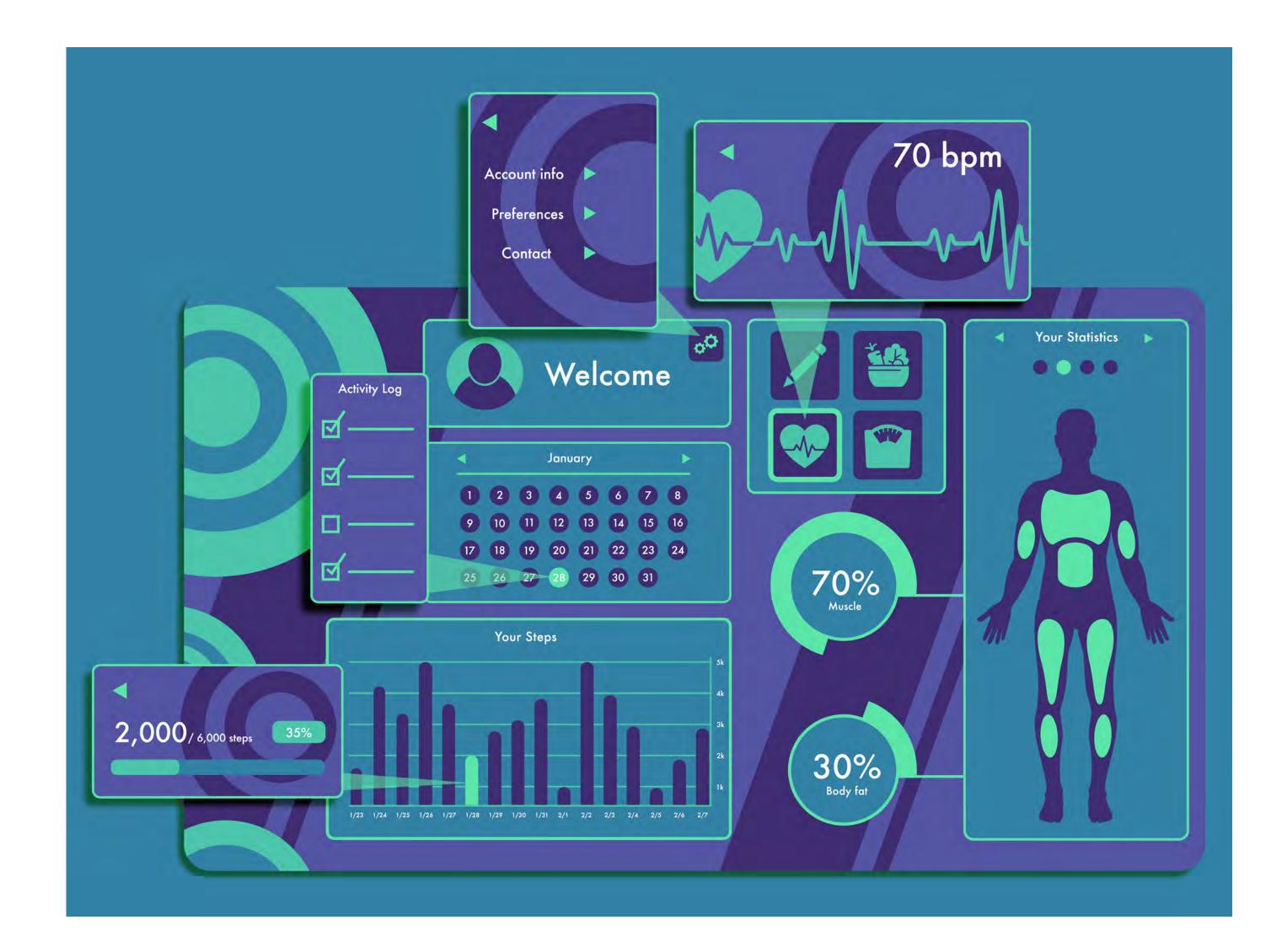




WELL HEALTH DASHBOARD

A user-friendly interface is integrated seamlessly. With real time and personalized health conscious habits for overall well being and lifestyle maintenance.

https://tinyurl.com/472krz8z









UNIDENTIFIED MAGAZINE

Through thought provoking articles, compelling visuals, and mysteries surrounding extraterrestrial phenomena, this editorial design stimulates a deeper appreciation for endless possibilities.

https://tinyurl.com/bde4nvbe





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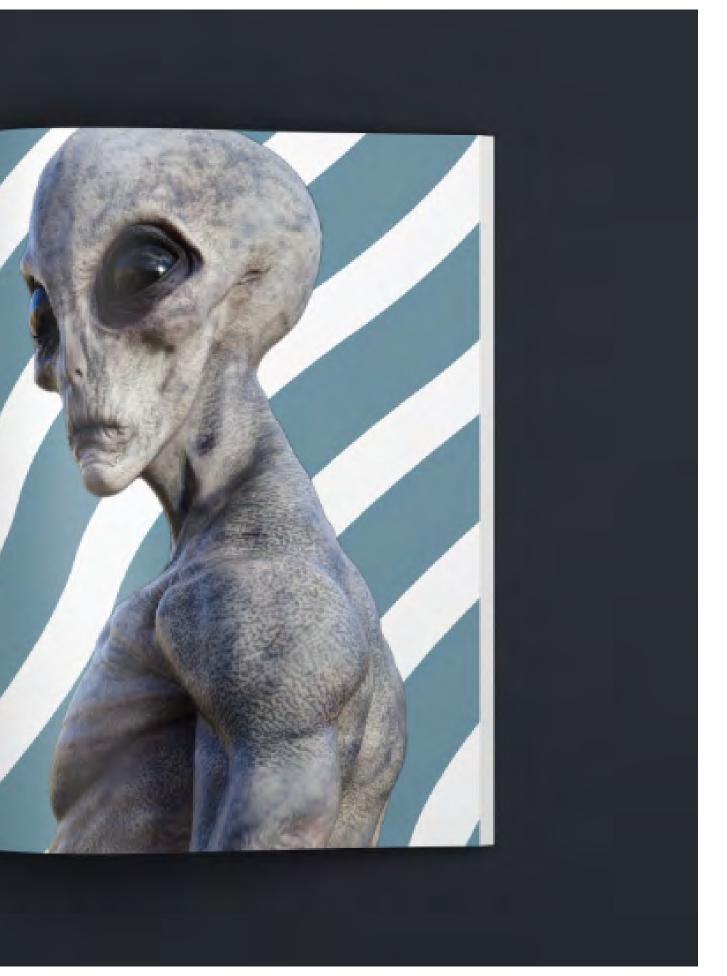
Have We Been Visited by Aliens?

By Elizabeth Kolbert

On Botader 19, 2017, a Canadian astronomer named Robert Vinyk was reviewing images captured by a telescope known as Pan-starrs1 when he noticed something strongs. The telescope is situated atip Haleokal, a tan-thousand-foot volcenic pask on the island of Maui, and it acans the sky cach right, recording the results with the workf's highest-definition camera. It's designed to hust for "rear-Earth objects," which are mostly asteroids whose paths bring them into our planet's astronomical relightorhood and which travel at an average velocity of nome farty thousand miles an hour. The dot of light that caught Weryk's attention was meving more than hear times that speed, at atment two hundred thousand miles per hour. Veryk started collargues, who began tracking the dat tram other observataries.

The more they laoked, the more puzzling its behavior cosmod. The object was small, with an area roughly that of 3 city black. As it tumbled through space, its brightness varied so much—by a factor of ten—that it had to have a very add shape. Either it was long and skinny. Its a cosmic sigar or fat and mend. Use a colectivi pizza. Incload of swinging around the sam on an elliptical path, it was sigping away mere or lass in a straight line. The bright dot, astronomners concluded, was something never before seen. It was an "interstellar object"—a violter from far boyond the solar system that was just passing through. In the dry romenciature of the international Astronomical Union, it became known as 11/2017 UT. Much human intelligence has since been deviation grapping with Fermis question. In the number-side, a astronomer named Frank Basic care as with the eponymous Drake equation, which offers a wayte estimate-es; if you prote, puestimate-box may der cultures sold with which we might hope to computing. Key terms in the equation include-low navy potentialy habitable planets are not liters, what inclose "lik-losing planets will develop suphylicated technology and inviting technologically septisticated civilizations entry. Interist of potentially habitable planets has prove the Wees as they?" mystery has only despend. At a variates with subject held in Paris in 2019, a Freech researcher named, least -Pierro Rosport proposed that alives have't reached out to us because they to keeping farts under a "galactic quarantine." Two realize, he said, that Twenible culturally disruptive for us to learn about then."

Look proposes that Fermi may be the answerta its own paradics. Humanity has been capable of commutating with other planets, via radio wave, for only the part landed year or on. Seventy-five years ago, Fermi and his oblogues as the Manhattan Project invested the atomic best, and other years after that Edward Wiles are of Fermi's resymmeted the lanch table at Los Alames, came of Wil feld long time hydrogen bomb.





ONE DAY

'One Day' is a series of photographs depicting the town of Wynne, AR after the devastating tornado of 2023. With this series, these images depict life in a small town after being rapidly torn apart. The emotional tones evoke an impactful response for me, as I have lived here for 20 years of my life.

https://tinyurl.com/4s8z3hck











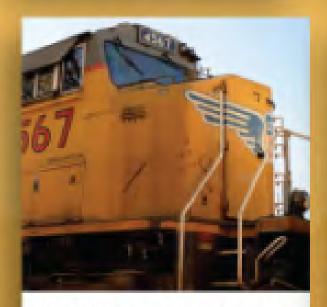
PANTONE 142

A fun expression using pantone chips in my photography, this process involved exploration, seeking out textures, landscapes, and objects that correlates with the universal color.

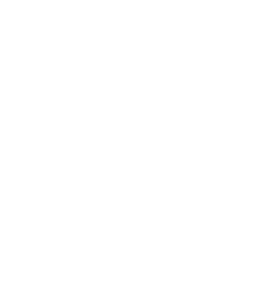
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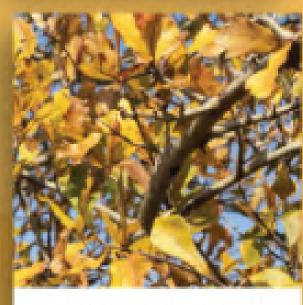


PANTONE 142 Genuinely Golden





PANTONE 142 Genuinely Golden PANTONE 142 Genuinely Golden



PANTONE' 142 Genuinely Golden





