



**AVERY SHELL** Shellar.designs • in avery shell • ( shellardesigns.caarrd.co

## CIRCUS STAMPS

The Circus Stamps are a set of four postage stamps showing animals that aren't meant to be in a circus, in birthday hats and on circus balls. Created with Adobe Fresco, they balance boldness and clarity, drawing attention with playful elements while remaining practical. These stamps were designed to be lighthearted and humorous.

















## **BEACHY PLAYING CARDS**

These are traditional beach-themed playing cards, each with its own unique design. I wanted to display my love for the beach and summertime. I made sure to make them stand out by using different illustrations, colors, and sizes. I also created a matching box design that fits perfectly with the cards' theme and looks.







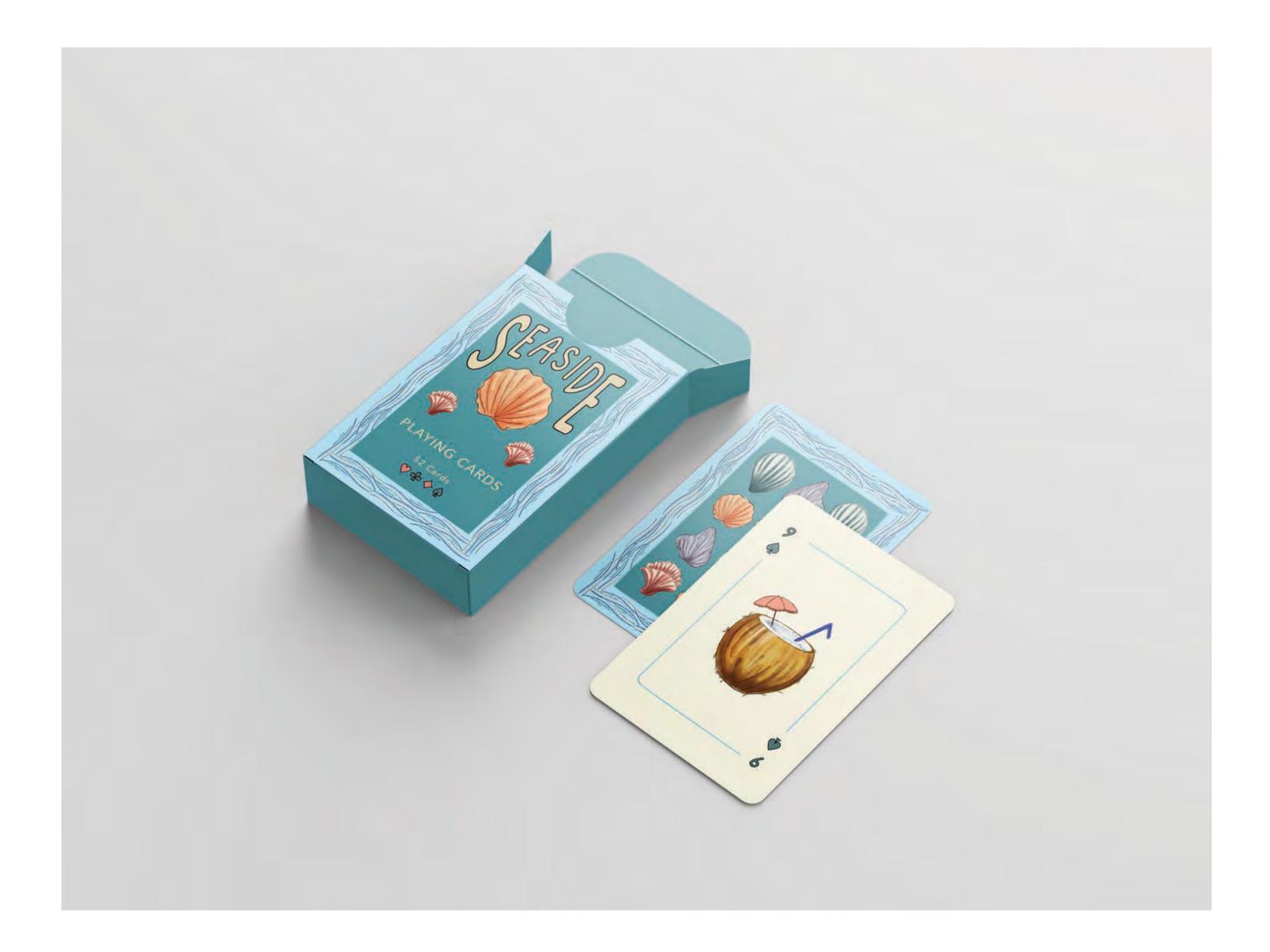
















## SMILEY SUDS SOAP BRANDING

Smiley Suds Soap is a soap brand that appeals to children of all ages. I hand lettered the typography and bubbles while applying acrylic paint to the design. I used Photoshop to remove the background and added a color that fit the theme. My aim was to use bright colors to appeal to children and choose colors that would stand out from other brands.



















## VAULTER VISION ZINE

Vaulter Vision is a zine featuring a visually impaired individual exploring pole vaulting. Designed with athletes in mind, I used bold colors throughout. Using Adobe InDesign, I created the inside spreads and covers, and I used Photoshop to cut out images thoughout. Being an athlete and pole vaulter myself, I decided to include some of my own images in my zine.













## MONDO DUPLANTIS five time world record breaker

TOKYO - Mondo Duplantis was a high school freshman when his life changed. A pole-vaulting prodigy from Lafayette, La., Duplantis was a couple of months from his vault final is on Tuesday, Duplantis could first international competition, the 2015 world youth championships, when he received a recruiting call from a coach. The twist was that the coach was from the Swedish Athletics Association. "He would call me and my parents every day going, You should compete for Sweden, we're super well-organized, we're going to take care of your poles, we're going to do everything for you,' " Duplantis recently recalled. "It sounded like a pretty good offer." Duplantis has since emerged as one of Sweden's most beloved athletes, endearing himself to a once-skeptical public by speaking Swedish in interviews, driving Swedish cars, buying a place to live in Sweden during the summer and dating a Swedish model, Desir[] Inglander. The two Swedish model, Desirli Inglander. The two made headlines when they kissed on live TV in early July at a track meet in Stockholm. (Duplantis won.) "I think today he's fully embraced," said Lisa Gunnarsson, 21, a native of Stockholm and one of Duplantis's

training partners. "If I say I pole-vault, people say, 'Oh, yes, Mondo Duplantis.'" At the Tokyo Games, where the men's pole see his celebrity soar even higher. Already the world-record holder at age 21, he is the favorite to win his first Olympic title in an event he has dominated the past two years. "I always thought I had the ability to be the best pole vaulter in the world," he said before the start of the Games. "I thought that since I was a little kid." In many ways, Duplantis fits right in with Sweden's love of technical events in track and field, said Erik Karlsson, a track and field correspondent for the Aftonbladet newspaper in Stockholm. The country has plenty of indoor and outdoor facilities, and good coaches. The weather is too cold to embrace sprinting, so Sweden has traditionally excelled in events like the high jump and the long jump, along with the











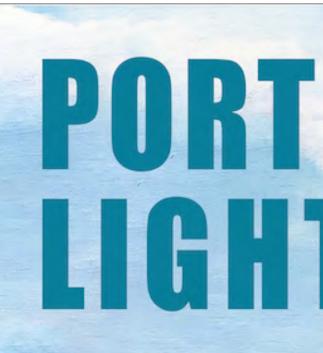


## LIGHTHOUSE POSTCARD SERIES

This series showcases lighthouse postcards, initially created through oil paint on canvas as commissioned pieces—two of the lighthouses are near my hometown in Michigan. I decided to enhance each painting by turning them into postcards. With the use of Photoshop, I expanded the images, enhancing their scope and adding text. I incorporated text containing factual information about the lighthouses as well.







22 DOCUMENTED SHIPWRECKS





## PORT AUSTIN LIGHTHOUSE

ONE OF 98 LIGHTHOUSES ON LAKE HURON







# LIGHTHOUSE

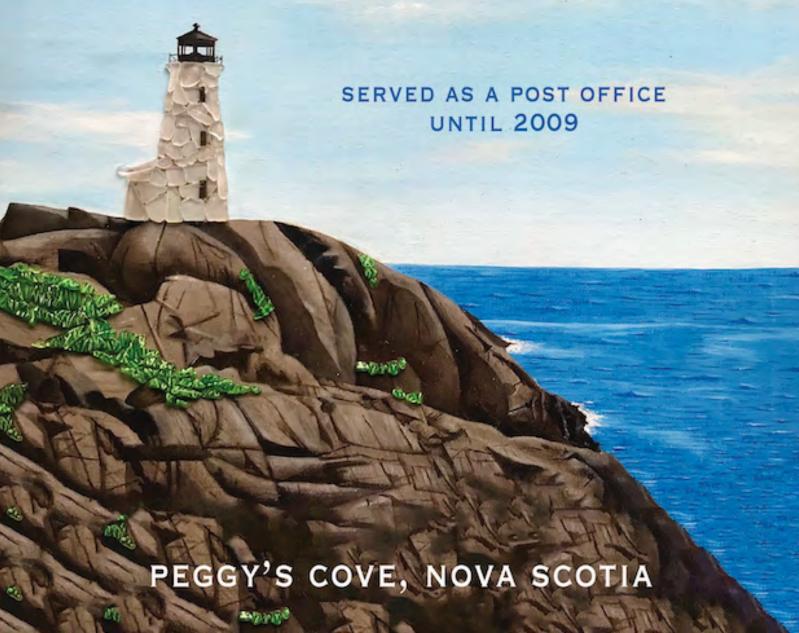
CONSTRUCTED IN 1825

MARKS ENTRANCE TO ST. CLAIR RIVER





## ORIGINALLY BUILT IN 1868



ONE OF THE MOST PHOTOGRAPHED LIGHTHOUSES IN THE WORLD



## TIKI TORCHES MATCHBOOK

The Tiki Torches matchbook is a personal project. My goal was to craft a distinctive matchbook, incorporating detailed illustrations to convey complex ideas. After brainstorming Hawaiian themes, I chose one to explore further. Using Adobe Fresco, I turned sketches into digital drawings, refining them with colors and details. In this concept, the match stick becomes a lifelike tiki torch when struck. I added a tiki motif inside and adorned the exterior with a Hawaiian theme for extra visual appeal.









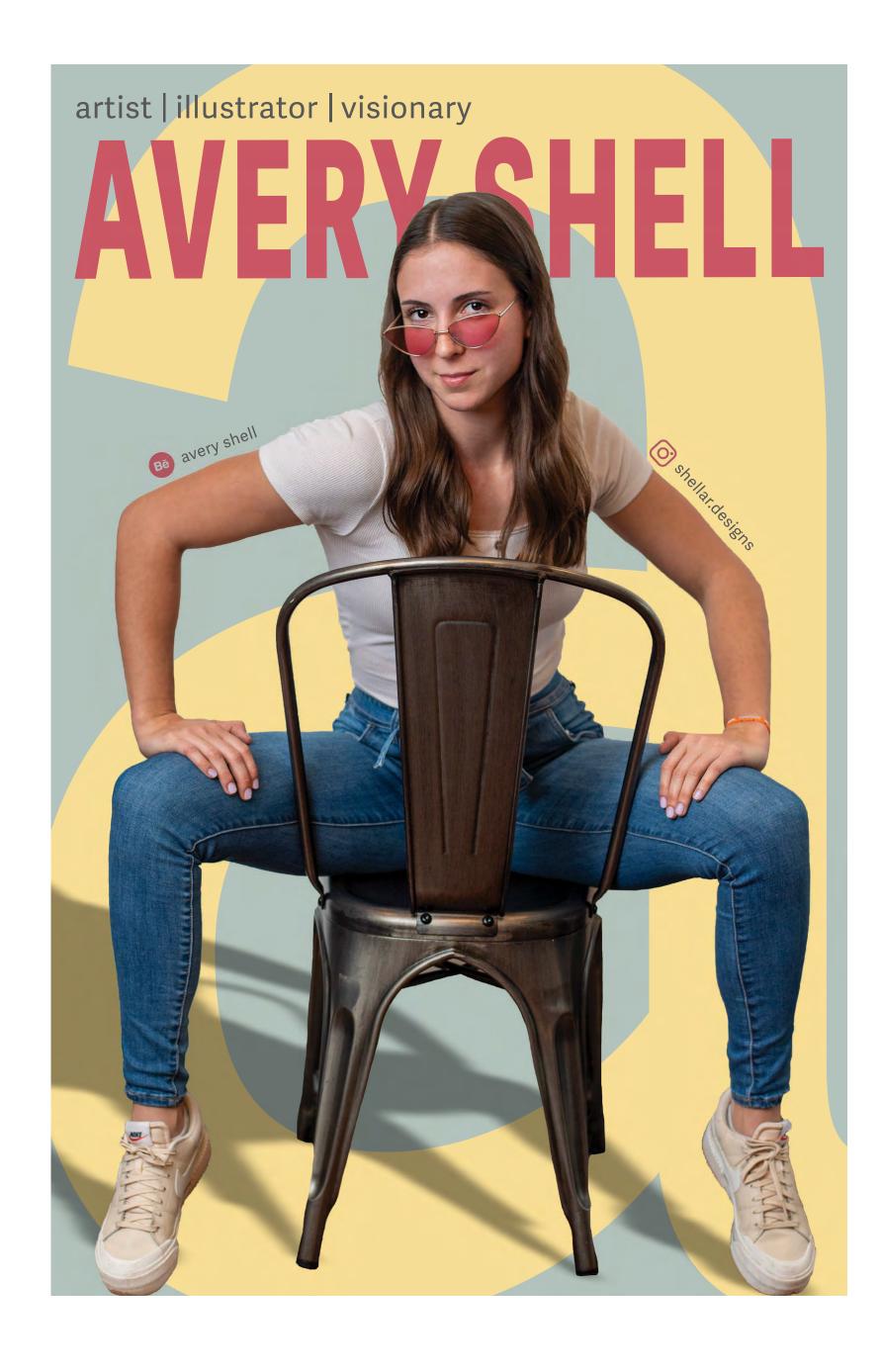


## SELF PROMO

My self-promo poster serves as my visual introduction to potential clients and collaborators, showcasing my typography skills and providing my contact information. I was photographed and then edited the photo in Photoshop to remove any imprefections and blemishes. I then cut out the image, added a shadow effect, and incorporated text to complete the design.











## WELLNESSE ADVERTISING

I crafted real-world advertisements for a health and wellness company using Adobe Illustrator and Photoshop. In Illustrator, I designed the layout and graphics, ensuring they were visually appealing and professional. Then, I turned to Photoshop to add shadows. I used these programs to produce high-quality advertisements that effectively promote the company's products or services while conveying a message of health and well-being.











## CHIPGUARD SECURITY

Chipboard Security is a fictional security company conceptulalized by a 'forced connection' methodology using the words "crunchy" and "lock" into one visual. Using Adobe Illustrator, I merged these ideas into a single design. I chose to work with bold colors to give a stong and serious feel to it. This approach instills Chipboard Security with a unique identity, effectively conveying both security and strength in an innovative way.

























## OATMEAL RECIPE

The concept for this oatmeal recipe poster originated from a food photography project. I researched, planned, and staged the setup for this photoshoot, which creates visually appealing arrangements based on ingredient colors and dish shapes. After taking multiple photos, I selected one that met my satisfaction. Next, I added text and manipulated it to ensure cohesive visual flow throughout the design.





## Instructions

1. Add all ingredients to a pot and bring to a boil.

2. Reduce heat to low and simmer until thick.





