

RIN DESIGN STUDIOS



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FIELDS OUTDOOR MUSIC FESTIVAL BRANDING

Fields is a branding project that I did for an outdoor music festival. The process involved designing the logo, creating the visual identity, and designing collateral merchandise for the event. The logo draws inspiration from the serene beauty of a sunset, the melodic charm of a guitar, and the lush greenery of vast fields. It incorporates these elements harmoniously to create a visually captivating design.



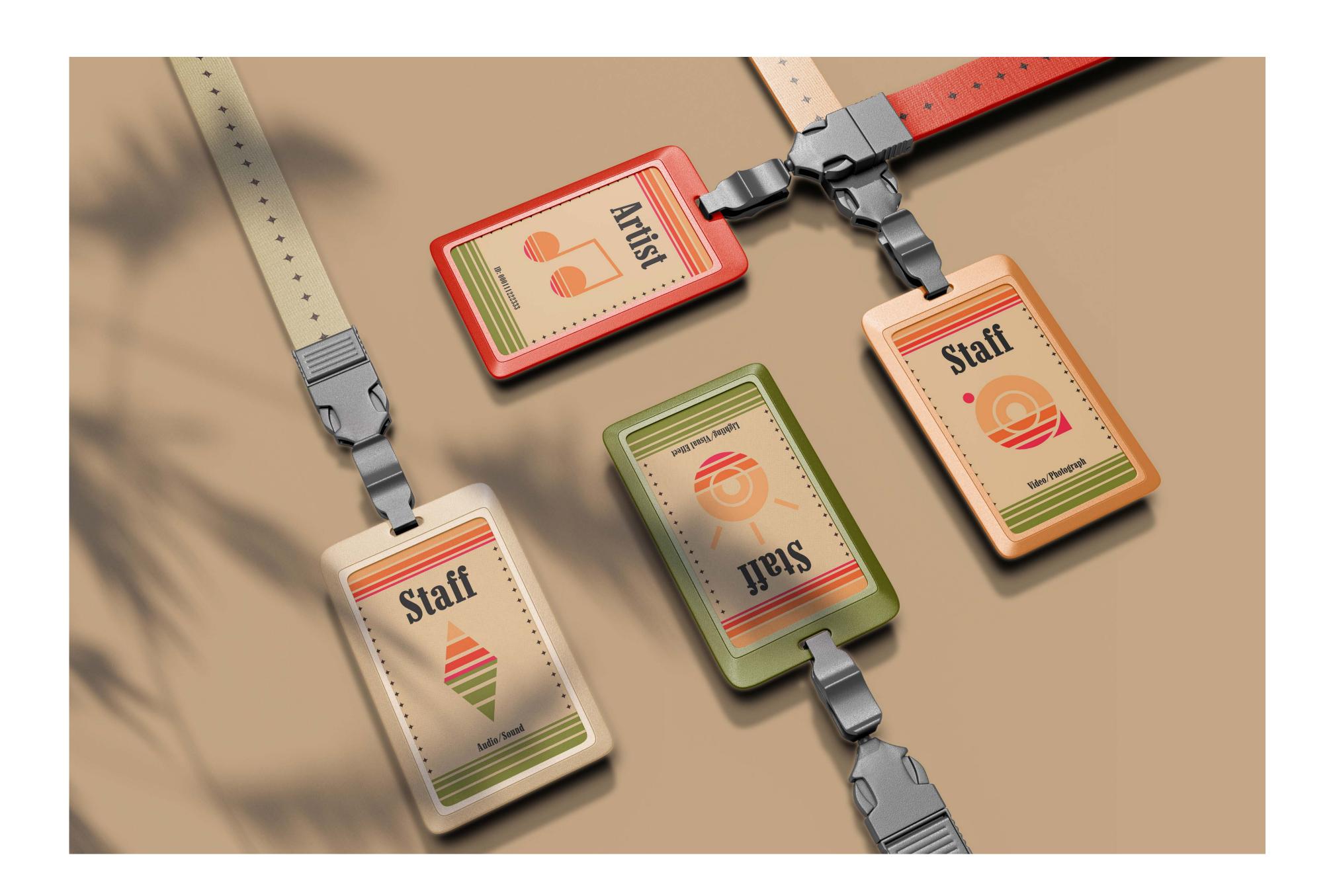


















671 STUDIOS LOGO

This is a logo created for an art gallery named 671 studios. Working with numbers presented a unique challenge – balancing ledgibility with creativity and simplicity suitable for a logo.









IMPERFECT WRITER LOGO

This logo was crafted for a notebook brand named the "Imperfect Writer". Imperfect Writer is a brand that embraces flaws, promotes authenticity, inclusivity, and creative exploration. I designed this logo by combining a pen and the concept of imprefection using positive and negative spaces.









CITY TRAVEL STICKERS

This is a travel sticker series representing big cities with a crescent moon theme. The moon themewas added to give a soothing, warm, and welcoming atmosphere to the design. The challenge was to incorporate iconic monuments and landmarks from each city without clutter.



































TOMOTOR LOGO

This logo was designed using circles exclusively. The biggest challenge was to balance the number of elements that I wanted to include while maintaining simplicity and sophistication that is suitable for a logo.









TOKYO TRAIN MAPPING

This map was an information design project, involving the creation of a layered map of the Tokyo train system using transparent sheets. Each layer displayed different sets of information. Despite the challenges posed by working with these materials, such as the inability to print white—I successfully navigated the process to achieve the desired result.





DNA SNEAKER BRANDING

This is a branding project I completed for a shoe company called DNA Sneakers. I began by crafting the logo, aiming to avoid overt design tropes associated with DNA, such as the double helix spiral, which can feel overused. Instead, I subtly integrated the DNA motif into the letter "D" to create a logo type. The chosen color scheme conveys a sense of tranquility and calmness, with a hint of mystery.







sneakers





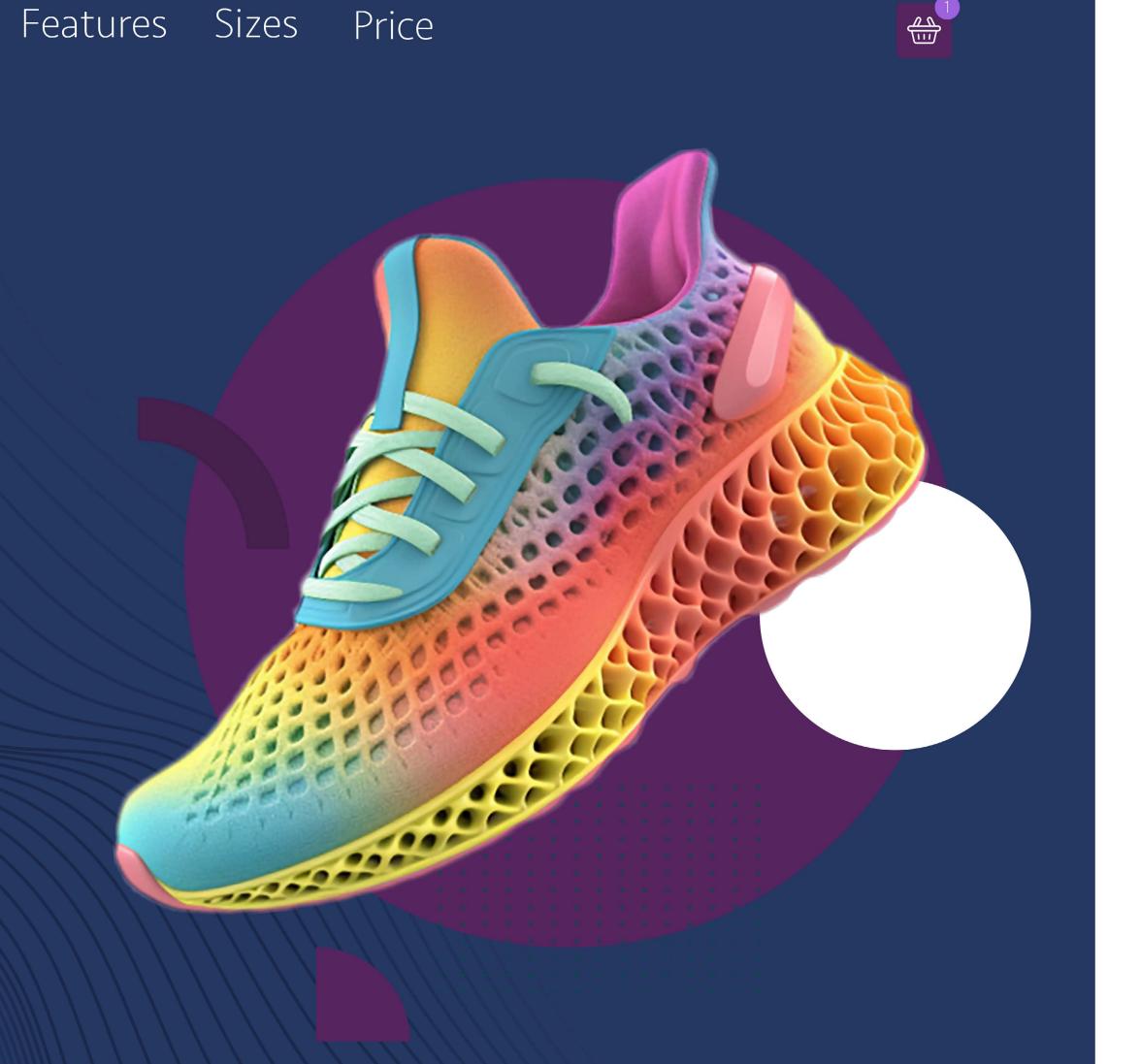
DNA
Running sneaker: Cobalt model

Home

Best shoes and best styles for you.

ADD TO cart



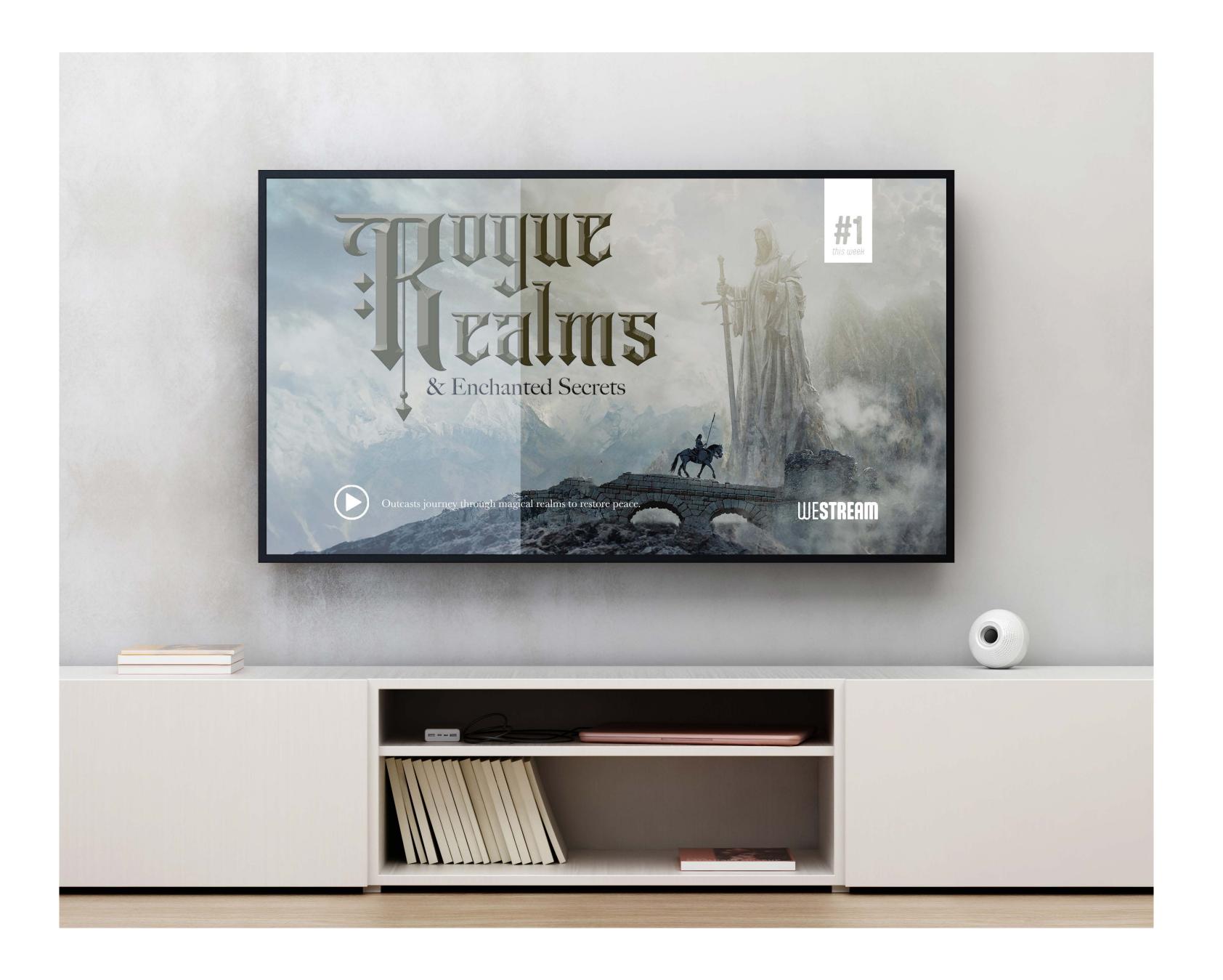


ROGUE REALMS STREAMING TITLE CARD



This is a streaming service title card for a show titled "Rogue Realms & Enchanted Secrets". The primary objective of this project was to grasp and implement hierarchy in the design. I pushed myself to utilize the generative fill tool in Photoshop to edit the image to better suit the composition and layout.







TRAVEL POSTER SET

This was a project to create an informational poster featuring three natural wonders of the world: the Northern Lights, the Grand Canyon, and the Great Barrier Reef. We were initially assigned one of these wonders for our first poster, and later had the option to create a poster set featuring all three.

This project provided valuable lessons in typography, including when to use or avoid white text on a black background, as well as vice versa. It also taught me about typesizing requirements for different parts of the document.



Grand Canyon

The Grand Canyon isn't just a hole in the ground; it's a living tapestry woven by the Colorado River for over 6 million years. Imagine mile-deep garges carved by rushing water, exposing layer upon layer of vibrant rock, whispering the secrets of ancient seas and shifting continents. This is a place where time becomes tangible, etched in every twist of the canyon walls, every whisper of the wind through the pines.

Stand at the rim and gasp as the canyon unfolds before you, a panorama painted in hues of ochre, rust, and lavender. Watch condors dance on thermals, dwarfed by the immensity below. Hike into the canyon and feel the embrace of its cool depths, sunlight filtering through ancient junipers and

piñon pines. Walk amongst towering rock formations named for mythical beasts and celestial bodies – Vishnu Temple, Osiris, Shiva Plateau. Every turn reveals a new vista, a hidden waterfall, a whisper of the canyon's ancient song.

The Grand Canyon's magic extends far beyond its iconic rims. Explore hidden slot canyons, their walls polished smooth by millennia of rushing water. Raft the mighty Colorado, experiencing the thrill of whitewater rapids and the peace of starry desert nights. Take a mule ride down into the canyon, a journey like stepping back in time, and lose yourself in the rhythm of hooves and whispers of mule bells.



- The Grand Canyon is 277 miles long, up to 18 miles wide, and attains a depth of over a mile.
 Fossils found in the canyon's rock layers tell the story of ancient seas,
- deserts, and forests that existed here millions of years ago.

 3. The Havasupai Tribe, who have lived in the canyon for over 800
- The Havasupa Tribe, who have lived in the canyon for over 800 years, call it "Wi Supai," meaning "place of blue-green water."
 The canyon is home to over 1,500 species of plants and animals,
- including the Kaibab squirrel, the canyon wren, and the California condor.
- The Grand Canyon was designated a UNESCO World Heritage
 Site in 1979

When to visit

Spring (March-May)
Pleasant temperatures, fewer crowds, and
blooming wildflowers paint the canyon with
vibrant hues.

Fall (September-November)
Cooler temperatures, crisp air, and golden
foliage transform the canyon into a wonderland.

Winter (December-February)

The canyon takes on a serene, snow-dusted beauty, perfect for snowshoeing and enjoying cozy nights by the fireplace.

Great Barrier Reef castles shimmer in every color imaginable. This isn't a fantasy; it's the Great seem to touch the sky, playful dolphins frolicking in the waves, and even Barrier Reef, the world's largest coral reef system, stretching for over 2,300 kilometers along Australia's northeastern coast. Dive beneath the surface, and you'll find yourself surrounded by a kaleidoscope of colors - clownfish darling through anemones, vibrantly striped butterflyfish flitting between coral branches, and majestic turtles gliding through the sunlit waters. It's The Great Barrier Reef isn't just a visual spectacle; it's a symphony for all a living symphony, a constant buzz of activity driven by the sun and the senses. Listen closely, and you'll hear the crackle of snapping shrimp, the tireless rhythm of the tides. soft chirps of fish, and the rhythmic whoosh of waves against the coral. At night, the reef transforms into a bioluminescent wonderland. Tiny plankton But the Great Barrier Reef isn't just about the dazzling colors. Look closer, illuminates the water with an ethereal glow, creating an underwater light show that rivals anything you've ever seen. The Great Barrier Reef is a **Fun Facts** 1. The Great Barrier Reef is so large it can be seen from space! It's the only living structure visible to the naked eye from orbit 2. Over 1,500 species of fish call the reef home, making it one of the 3. The reef is also a vital nursery for marine life, with over 600 species 4. The Great Barrier Reef is a UNESCO World Heritage Site and one of 5. Unfortunately, the reef faces threats like climate change and pollution. 6. You don't need to be a scuba diver to experience the reef. Snorkeling, When to visit September-November Shoulder season with fewer crowds snorkeling and diving. and pleasant temperatures. Wet season with warmer waters and the possibility of cyclones, but also the chance to see baby turtles hatching







PROCESS OF INFORMATION DESIGN

This poster demonstrates the process of information design. The objective of this project was to illustrate in a clear and easily understandable manner. It highlights the importance of simplicity in effectively presenting information within a poster format.

Process of Information Design





1) Planning the Information

Understand

- What do you want to achieve?
- Who will use it?
- How will they use it?
- Where will they use it?
- What information do they use?

2) Planning the Project

Get agreement on:

- style standards
- staffing
- schedule
- budget
- usability other issues

Selecting Content / Organizing / Designing pages or Screen

- gather information
- select content
- organize the material
- prepare an outline or site map
- plan the layout of each type of page of screen
- test the organization and layouts with users
- revise based on usability testing

4 Drafting and Testing

- write first draft or part of the draft
- select or create art
- work both text and art together
- test draft with users
- revise and complete
- review for accuracy
- edit for consistency and usability
- copyedit and proofread
- test with users again
- repeat until document is finsished and works with users

5) Producing the Final Copy

- copyedit and proofread again
- do whatever is technologically necessary before release
- produce and realeas

6 Continuing the Process

- gather feedback
- use feedback to revise
- keep it up-to-date





PERSONAL DATA VISUALIZATION PROJECT

Over the course of a semester, I carefully collected data on instances where I forgot to do something, bring necessary items, or misplaced my belongings. Using this data, I developed an interactive data visualization that highlights the patterns and trends of my forgetfulness.

By presenting the data in an interactive and visually engaging format, I aimed to inspire people to take a closer look at their own behaviors and routines.



