



# icebergindustrieslogo andvisualidentitysystem

For this work, I created a design system for the fictitious company leeberg AC Repair. The goal was to design a logo and expand to a visual identity for the company. I started out by coming up with multiple variations of icons, wordmarks, and primary logos before narrowing the selection and expanding them to the visual system. The result was a cohesive look across various printed collateral for company use.





### energydrinkpackagedesign

I wanted to try my hand at packaging design, so I developed an energy drink brand for this conceptual project. My target audience for this product was gamers. I wanted to create something minimal yet still eyecatching. I researched other can designs for reference as I began adding supporting elements such as labels, ingredients, and warnings. I decided to add some humor to the name by playing off a game ability term called "power points."





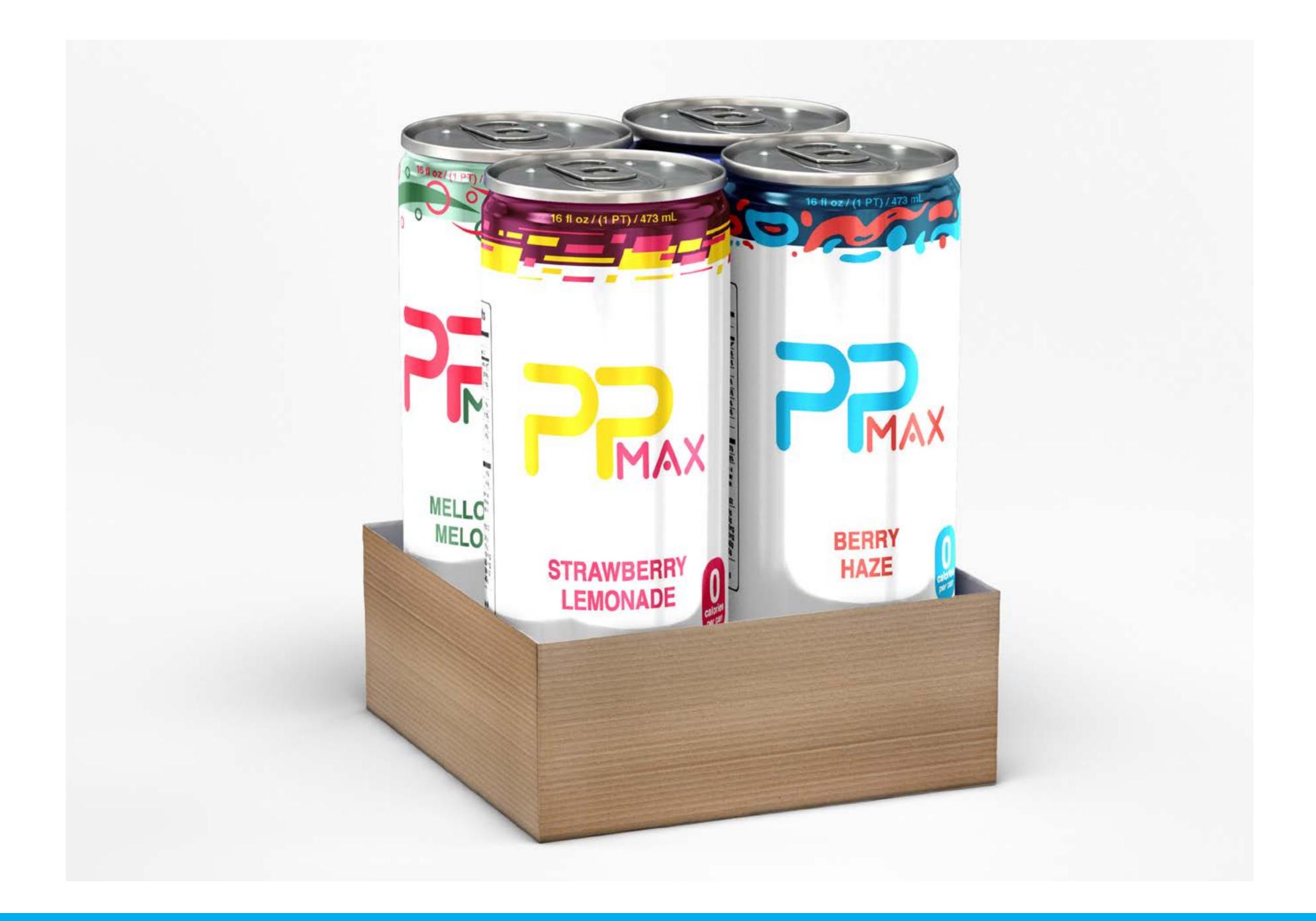












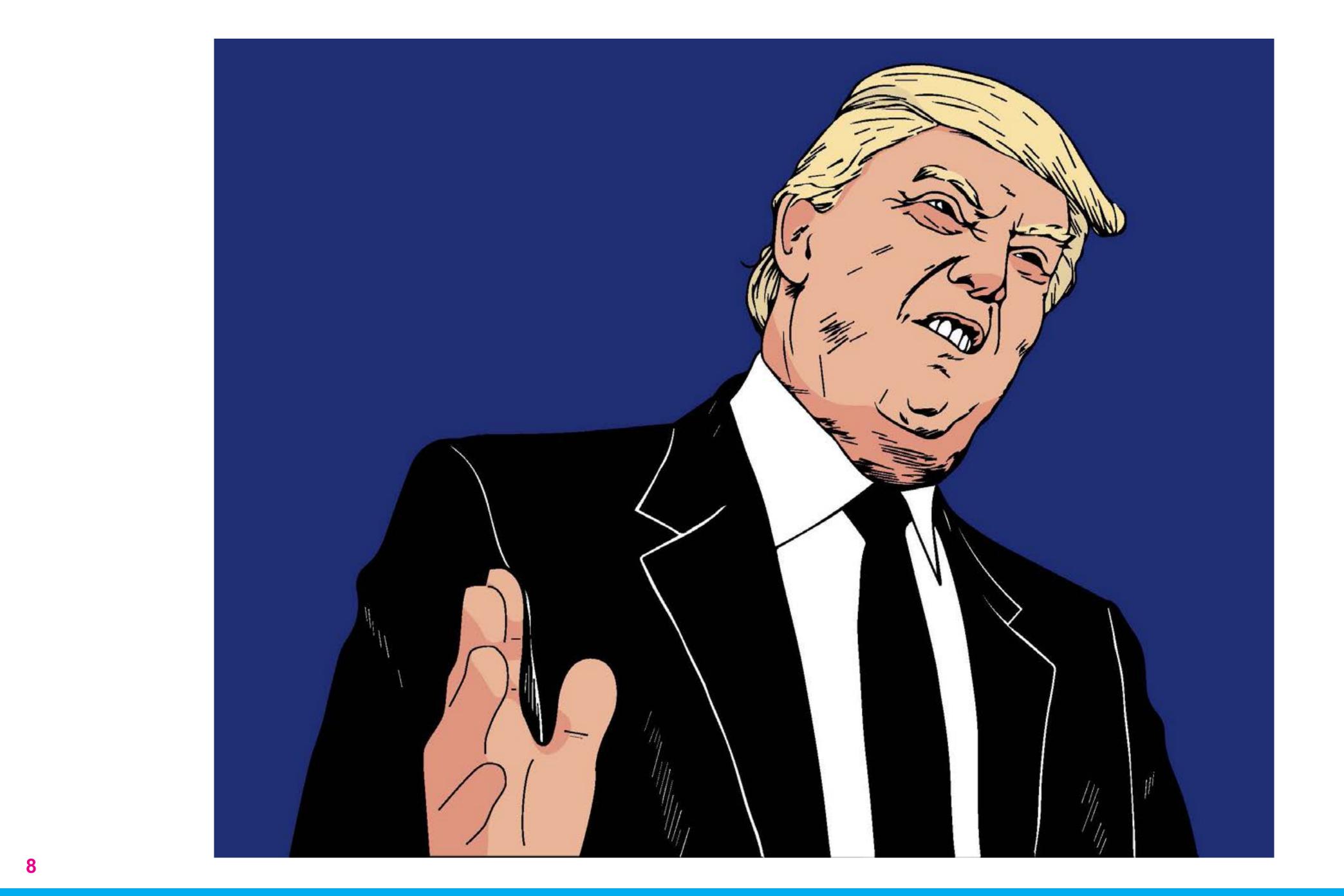
# digitalportraits

This project was a personal experiment. I created the original portrait as part of a project for my digital illustration class in the geometric style. After completing the assignment, I tested my skills to reproduce other art styles with additional portraits. Doing this gave me a chance to further my knowledge of Illustrator's pen tool.







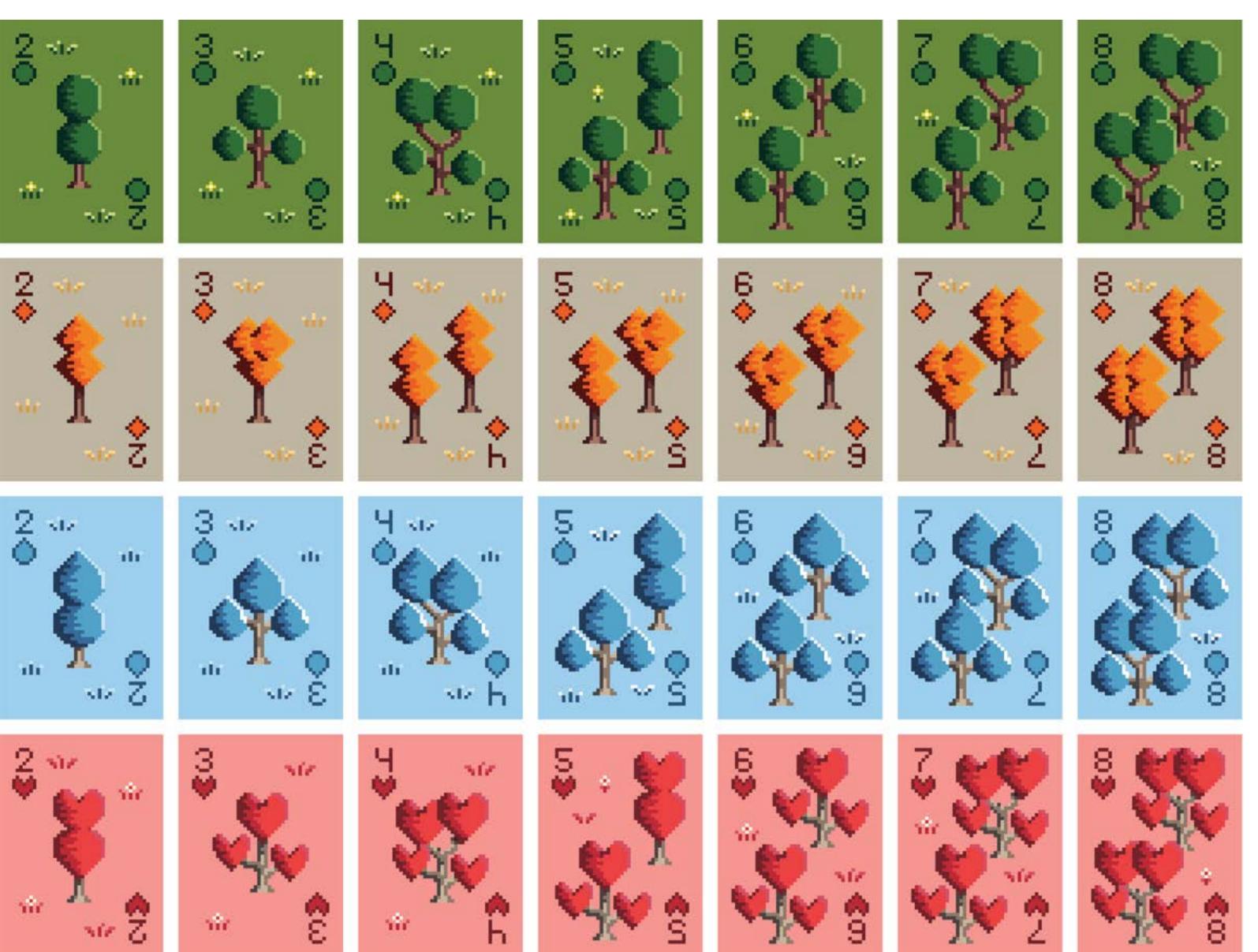






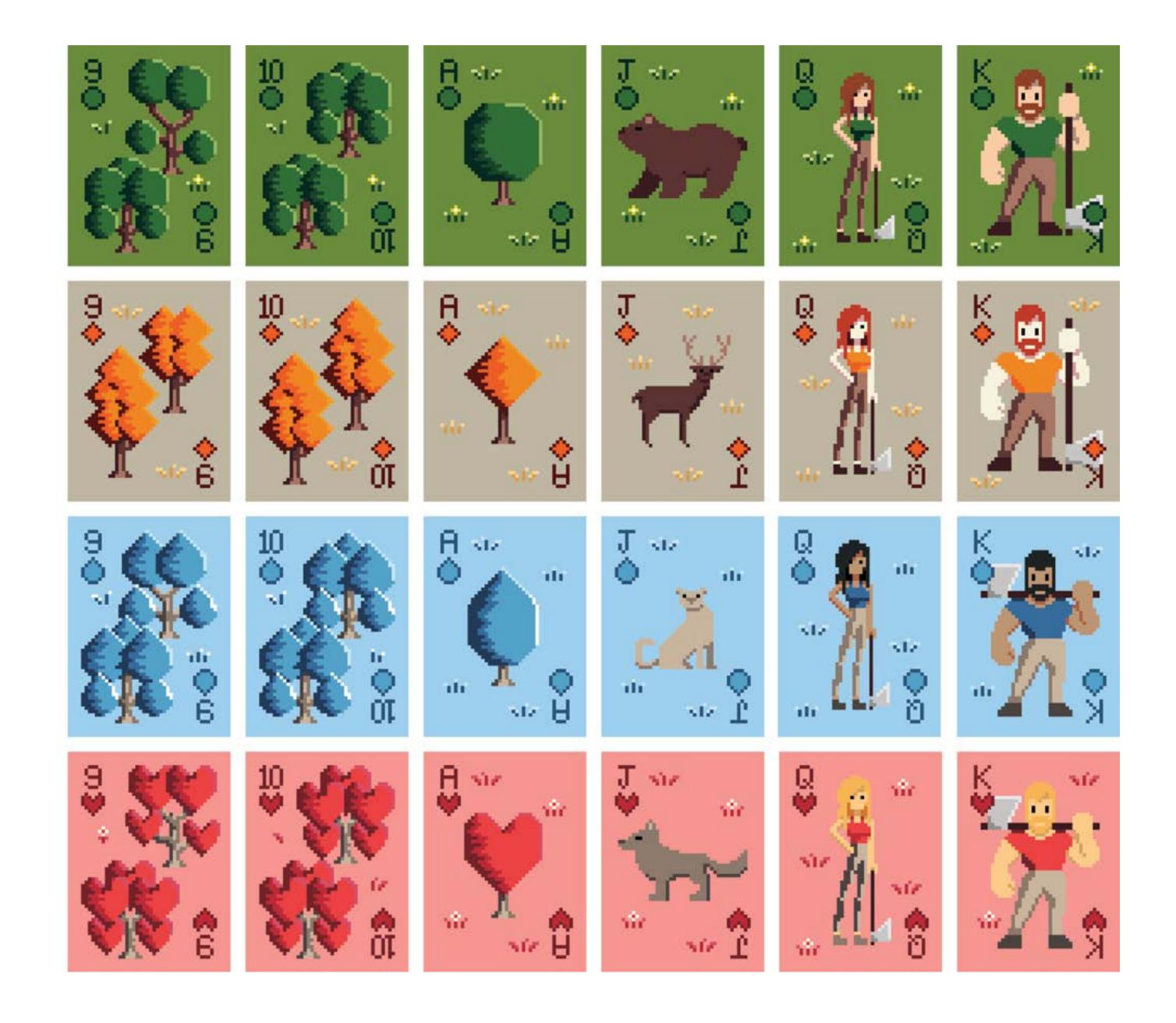
## pixelplayingcards

For Pixeled Playing Cards, I created a complete deck of fifty-two cards. I have always enjoyed indie developer video games and decided to try my hand at pixel art. I researched the various ratios pixel art is created in and settled on 32-bit. This would allow for slightly more detail in the design. The designs were created using Photoshop and custom brushes.









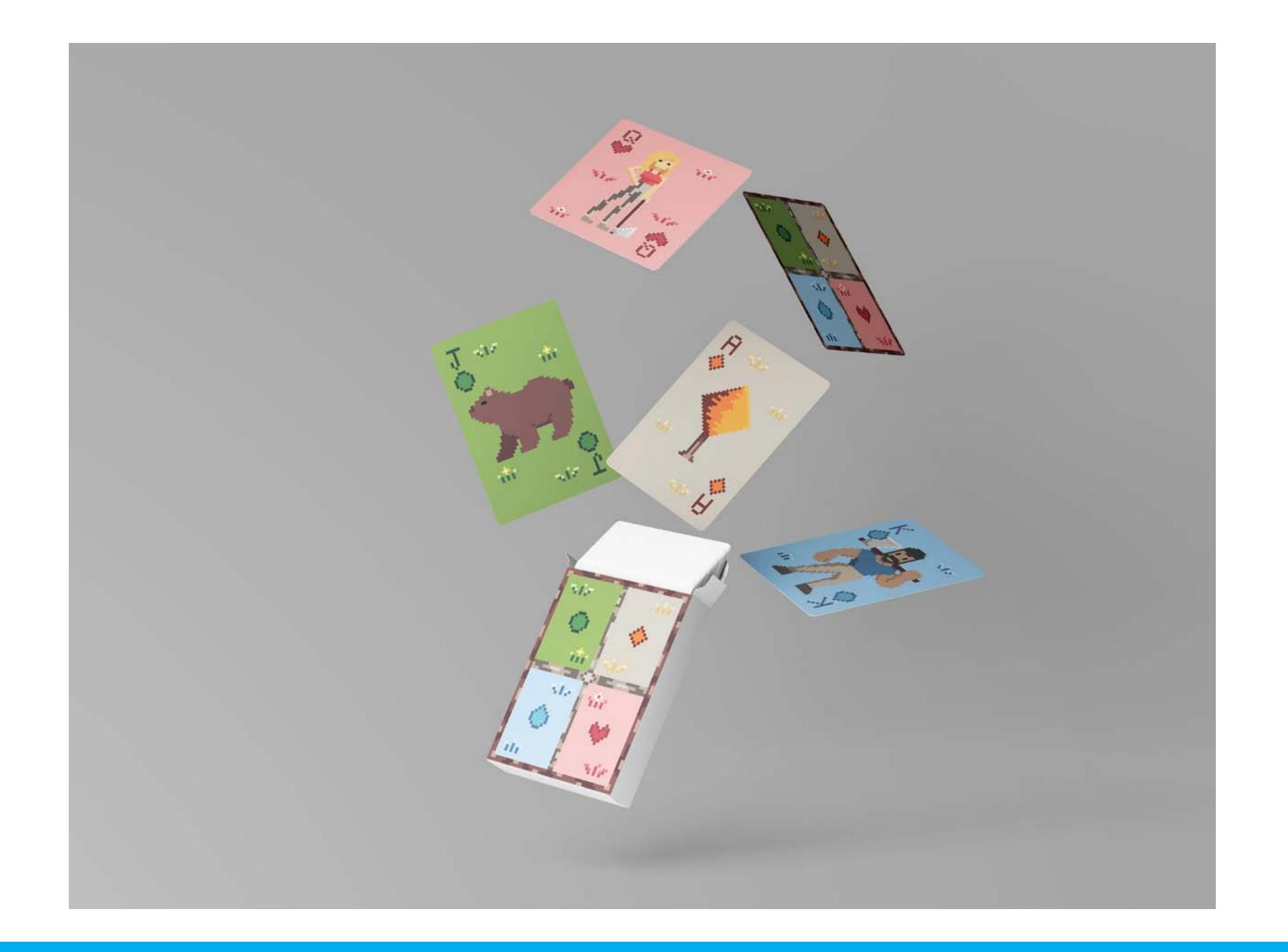






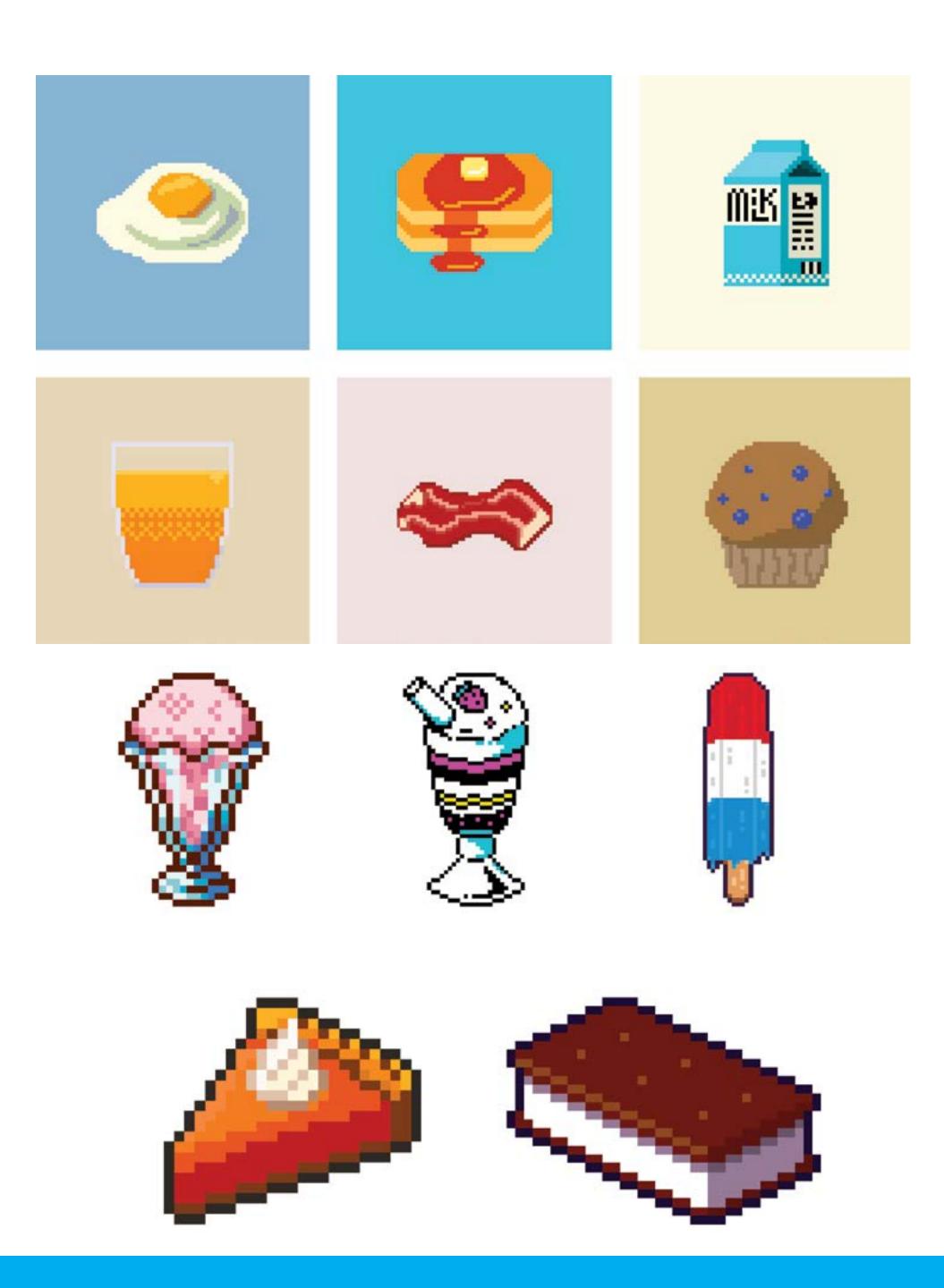






#### pixelartmerch

These were created for the A-State Self Made Pop-up Shop, hosted by the Design Entrepreneurship class. This course taught us about running our own business and how to sell the various products or services we could offer. I made these pins and stickers because I wanted to sell something the customer they could display and was also on the cheaper side. I illustrated eleven different designs in total. Six buttons and five stickers.

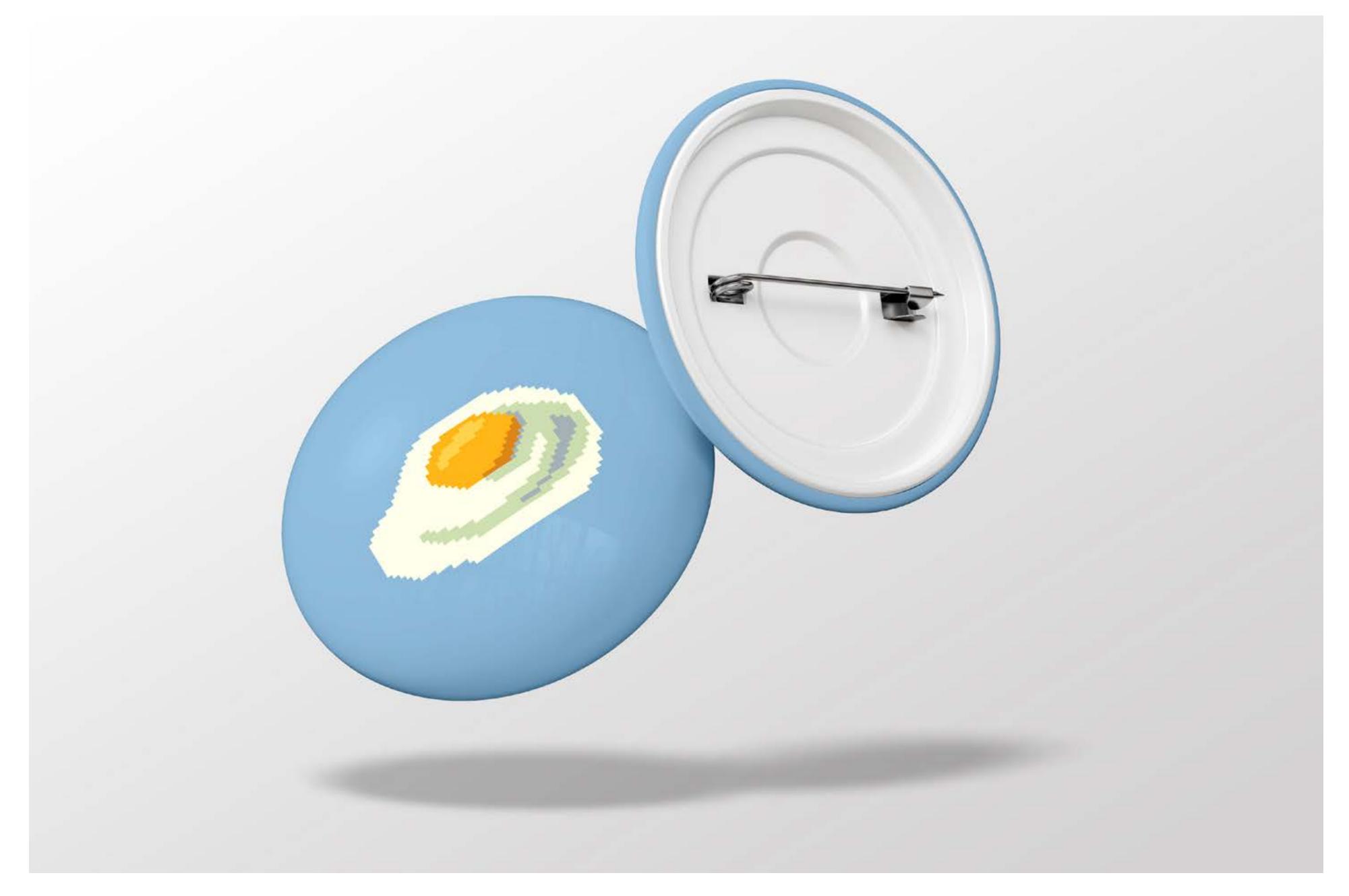


















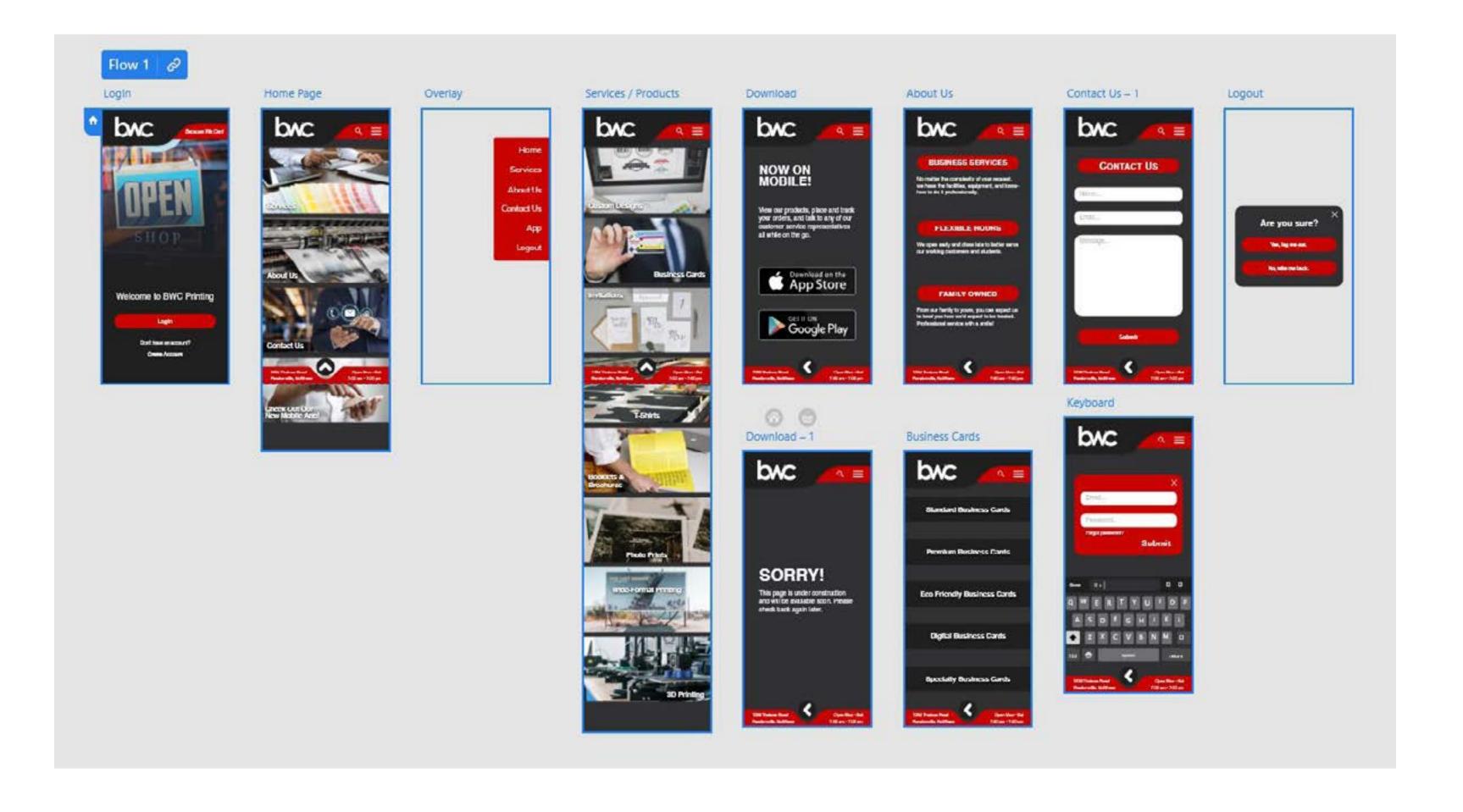


#### bwcmobilesiteprototypewireframe

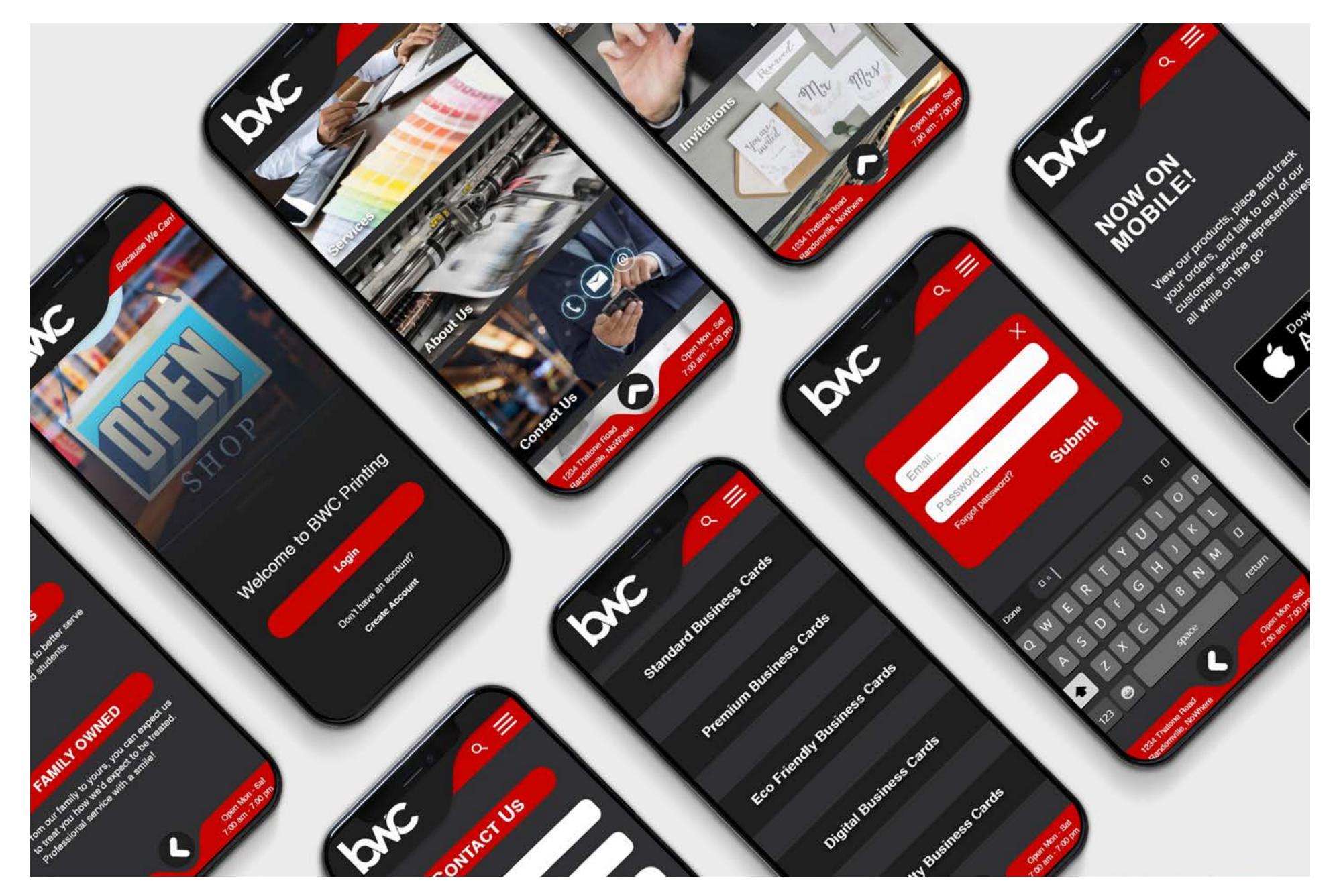
I created Because We Can (BWC) as a placeholder company name for a project years ago. I decided to flesh out BWC and finalized the idea of a printing company. I started by researching existing printing companies to get an idea of their scope of services and products offered. Using Adobe XD, I designed the company's mobile site. I created a simple and easy to navigate interface allowing visitors to find the product/service they are looking for quickly.

Click here to view interactice site: <a href="https://tinyurl.com/yr8nk5j4">https://tinyurl.com/yr8nk5j4</a>









#### fiddlesticksillustratedchildren'sbook

This project required us to create an illustrated book using a song or poem for the dialogue/text.

The book required us to design a minimum of ten illustrated pages.

I decided to create mine using the lore and song featuring Riot Games character, Fiddlesticks.

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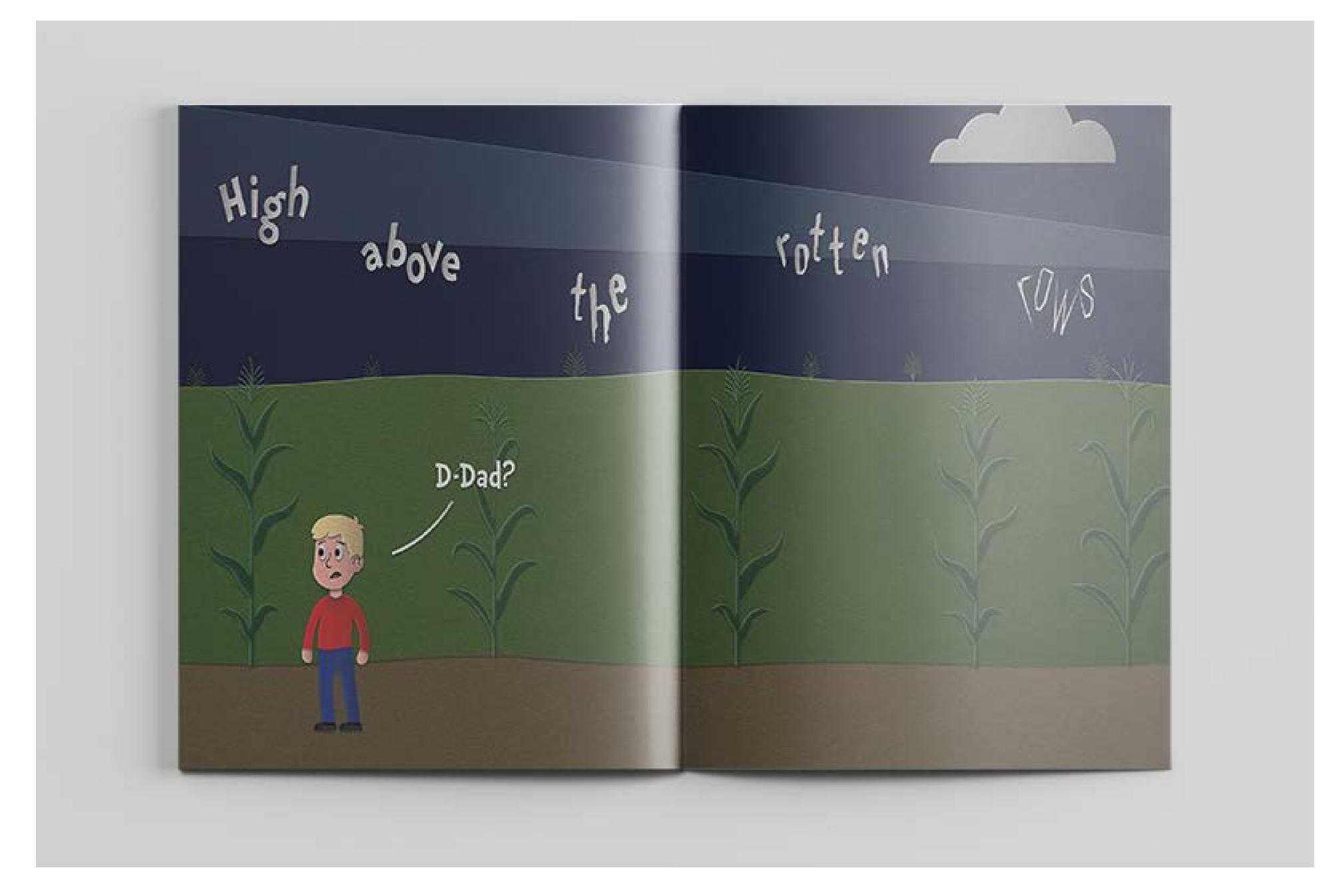




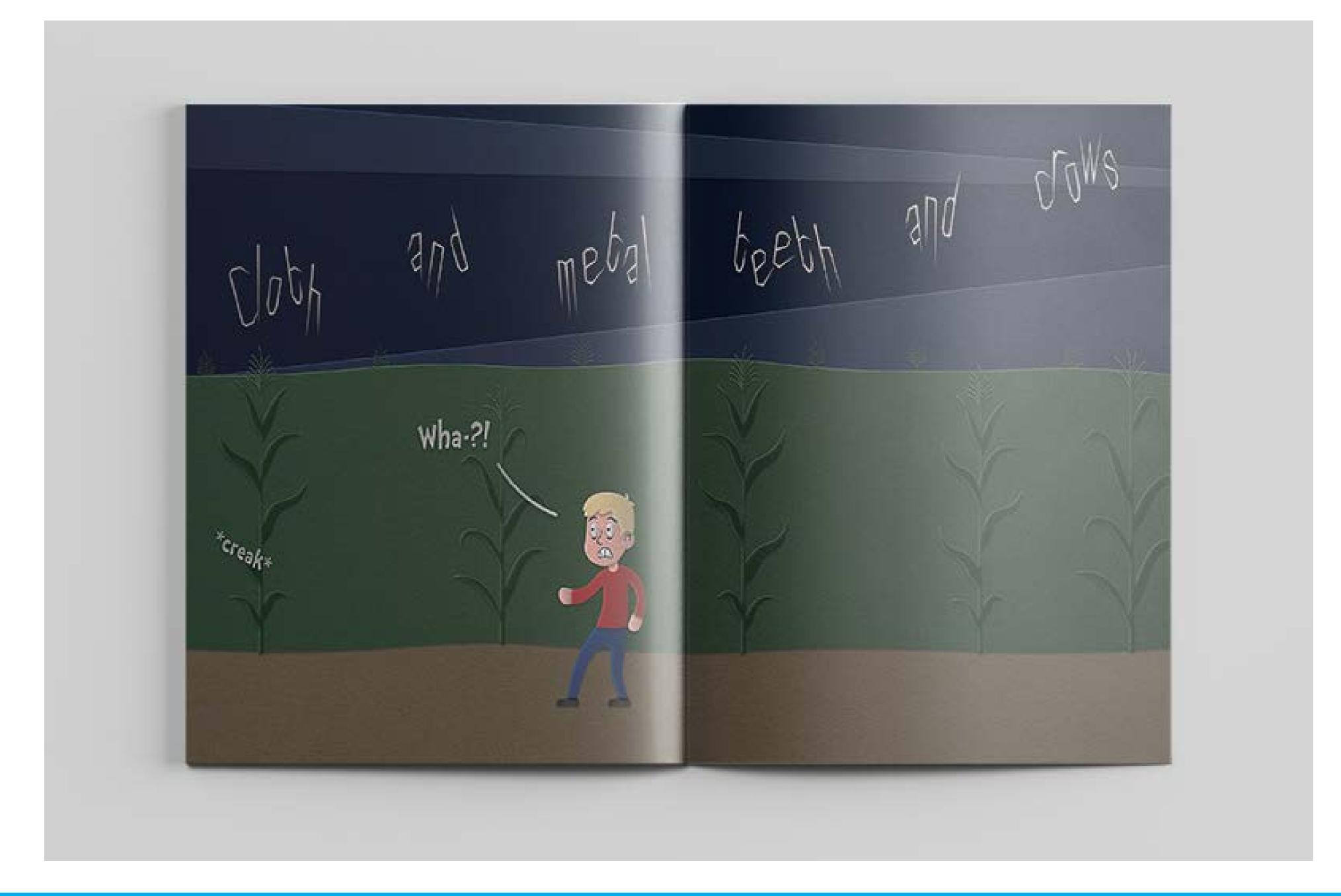
















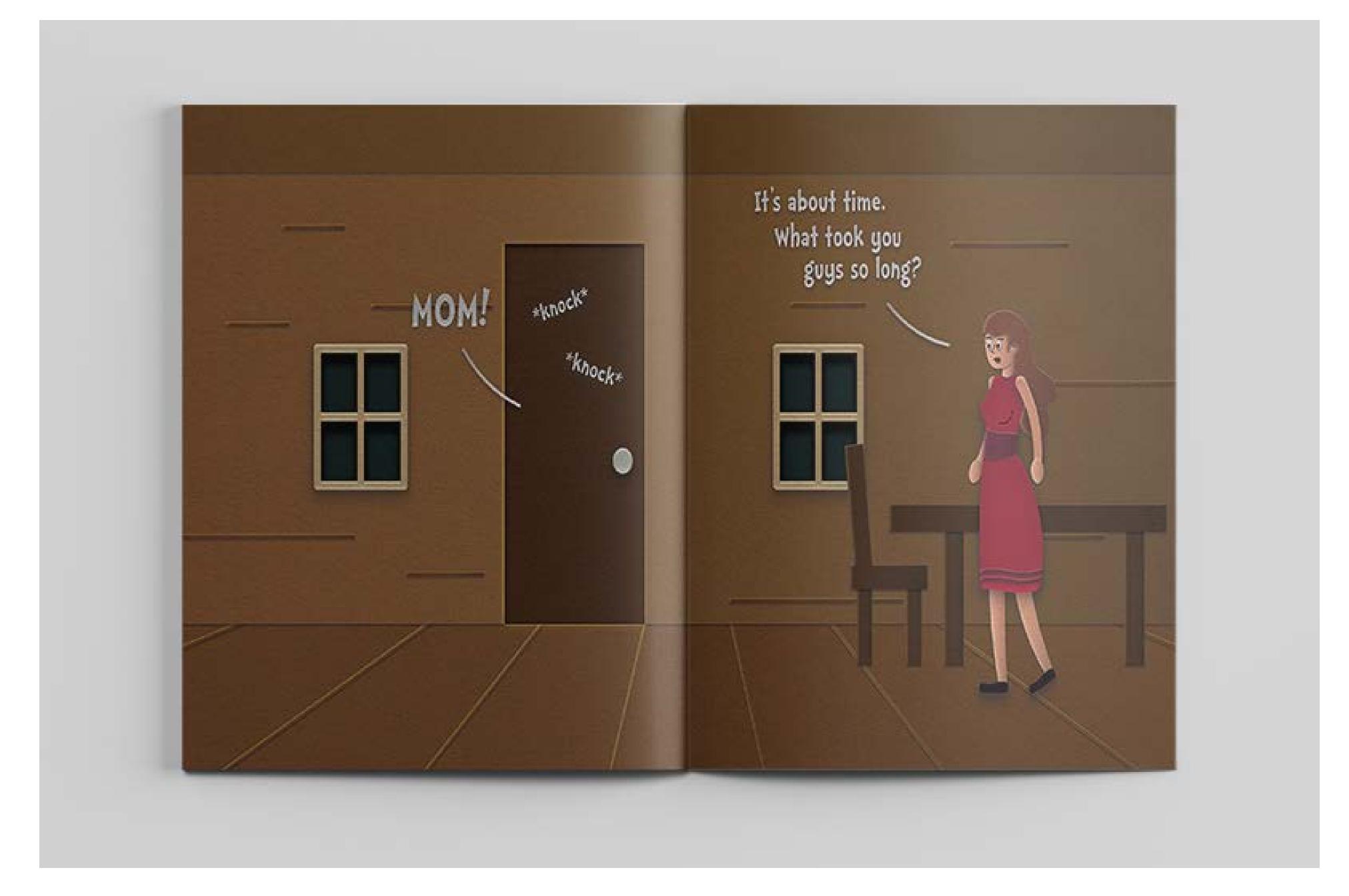




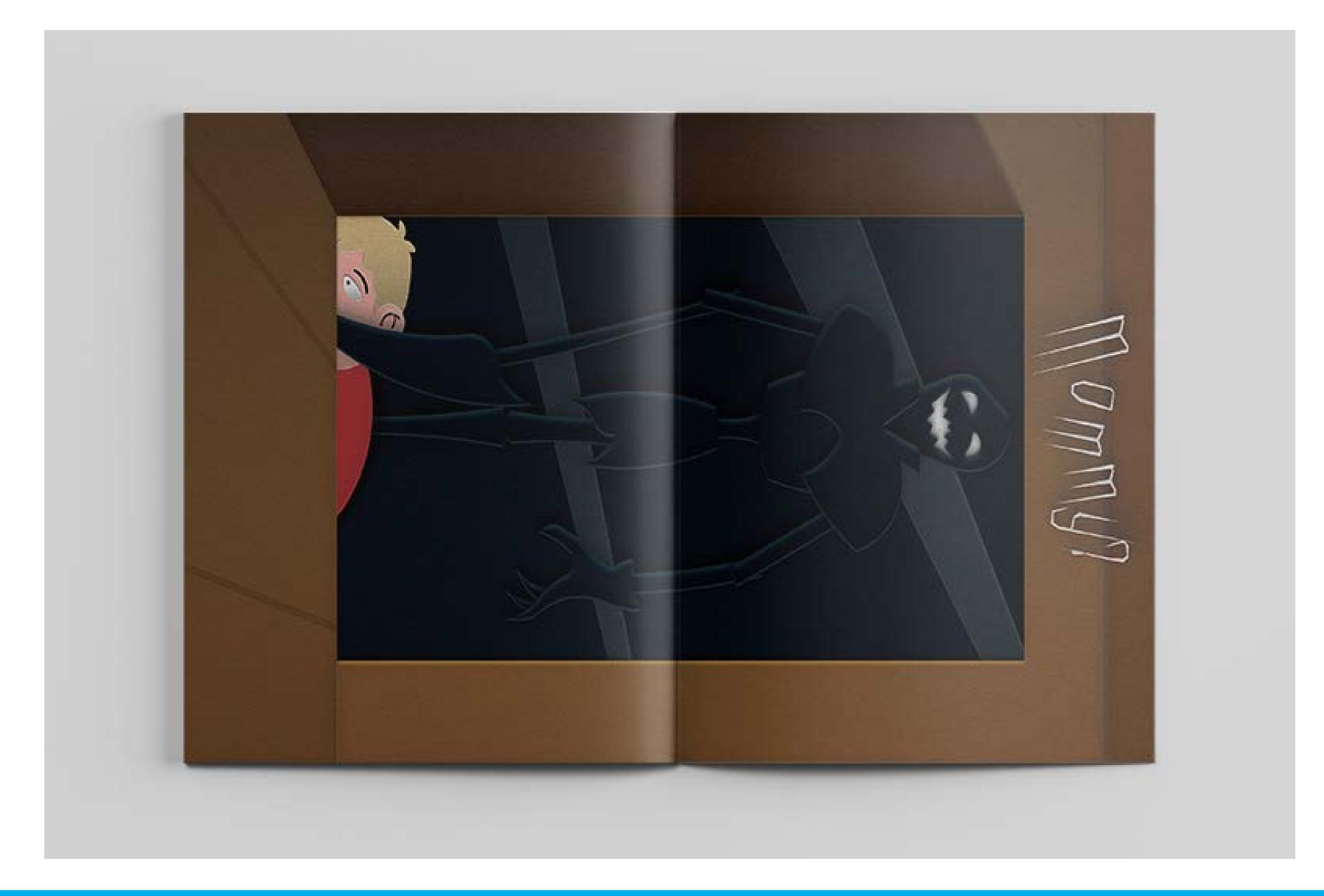




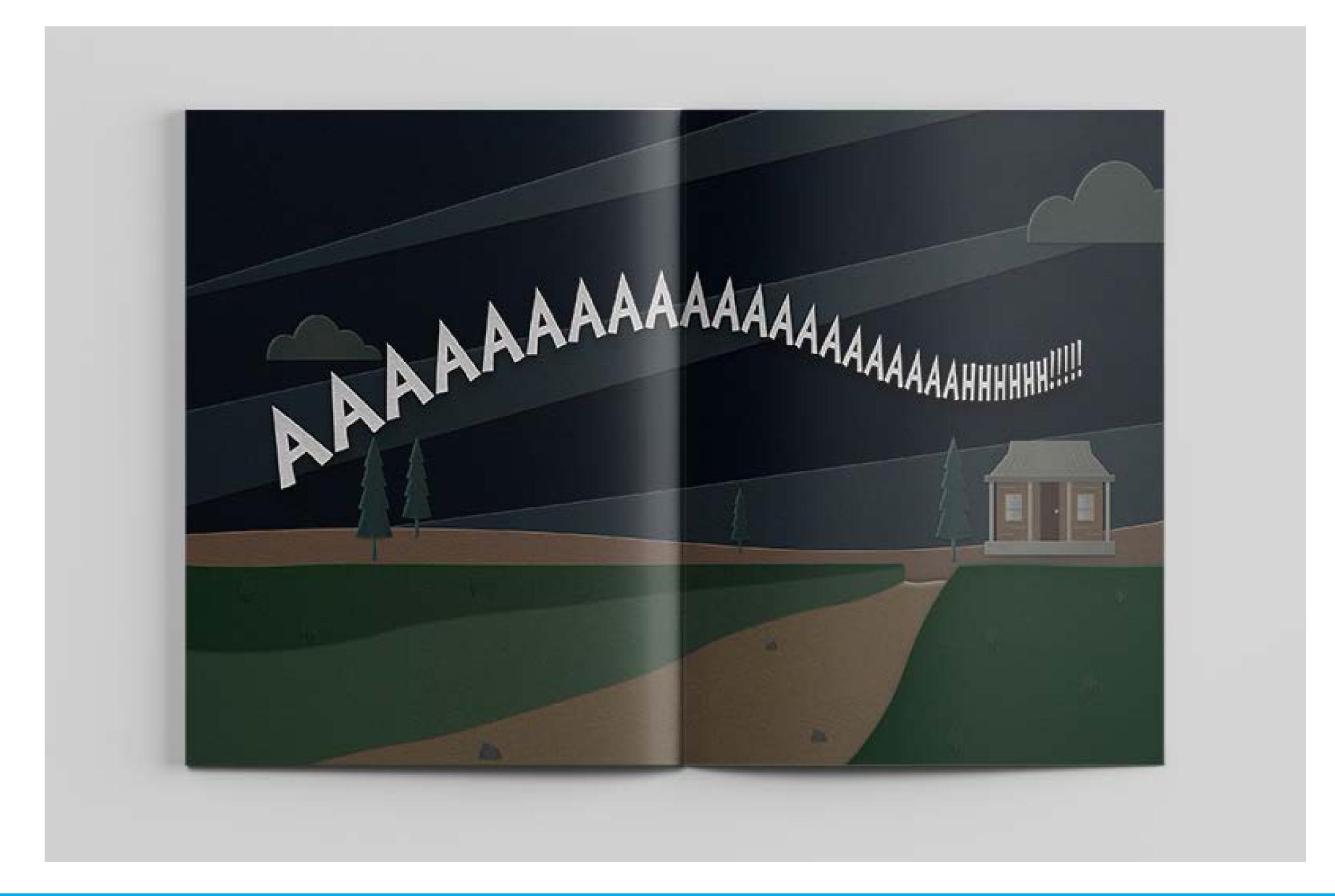












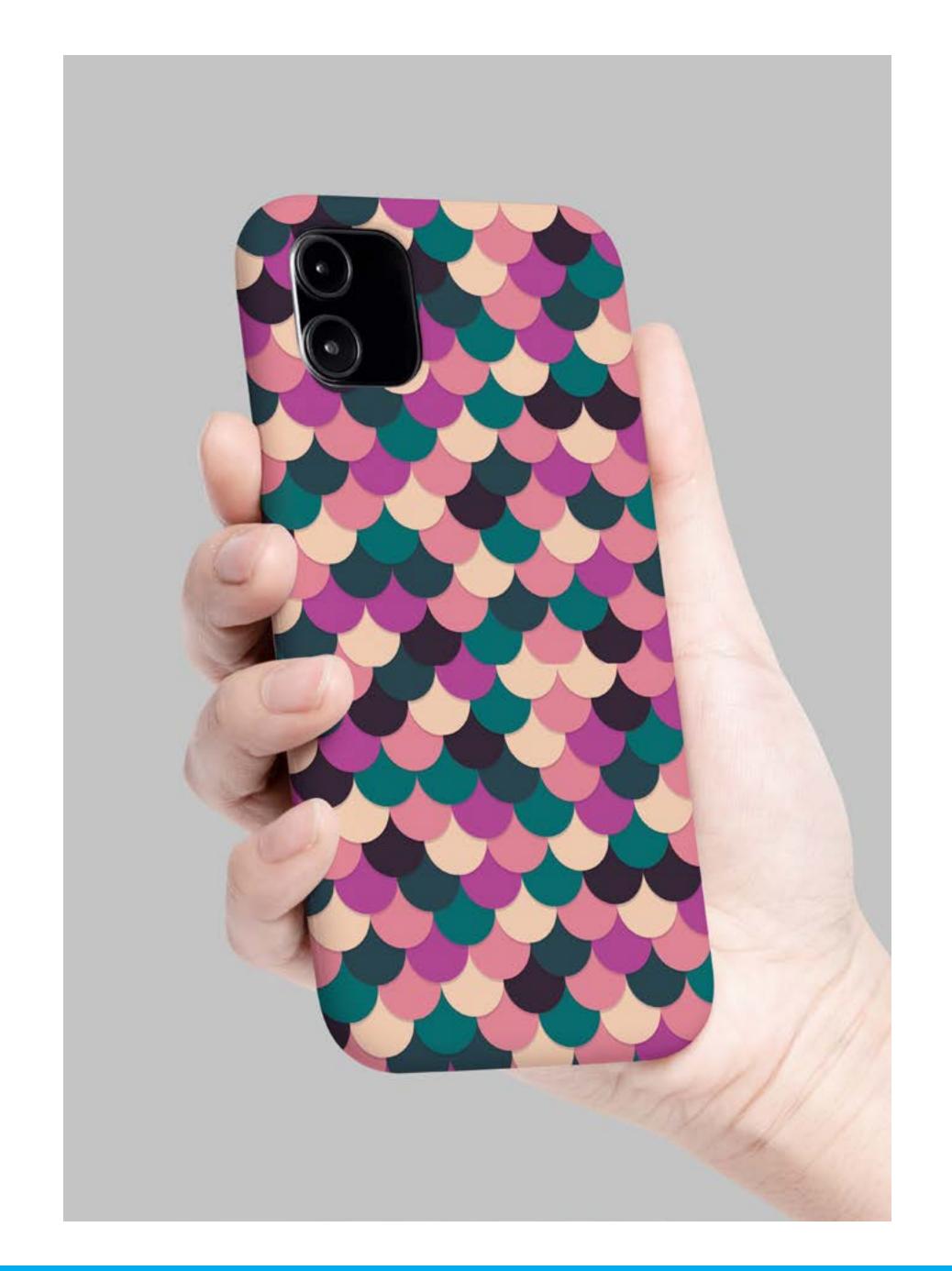
#### seamlesspatterns

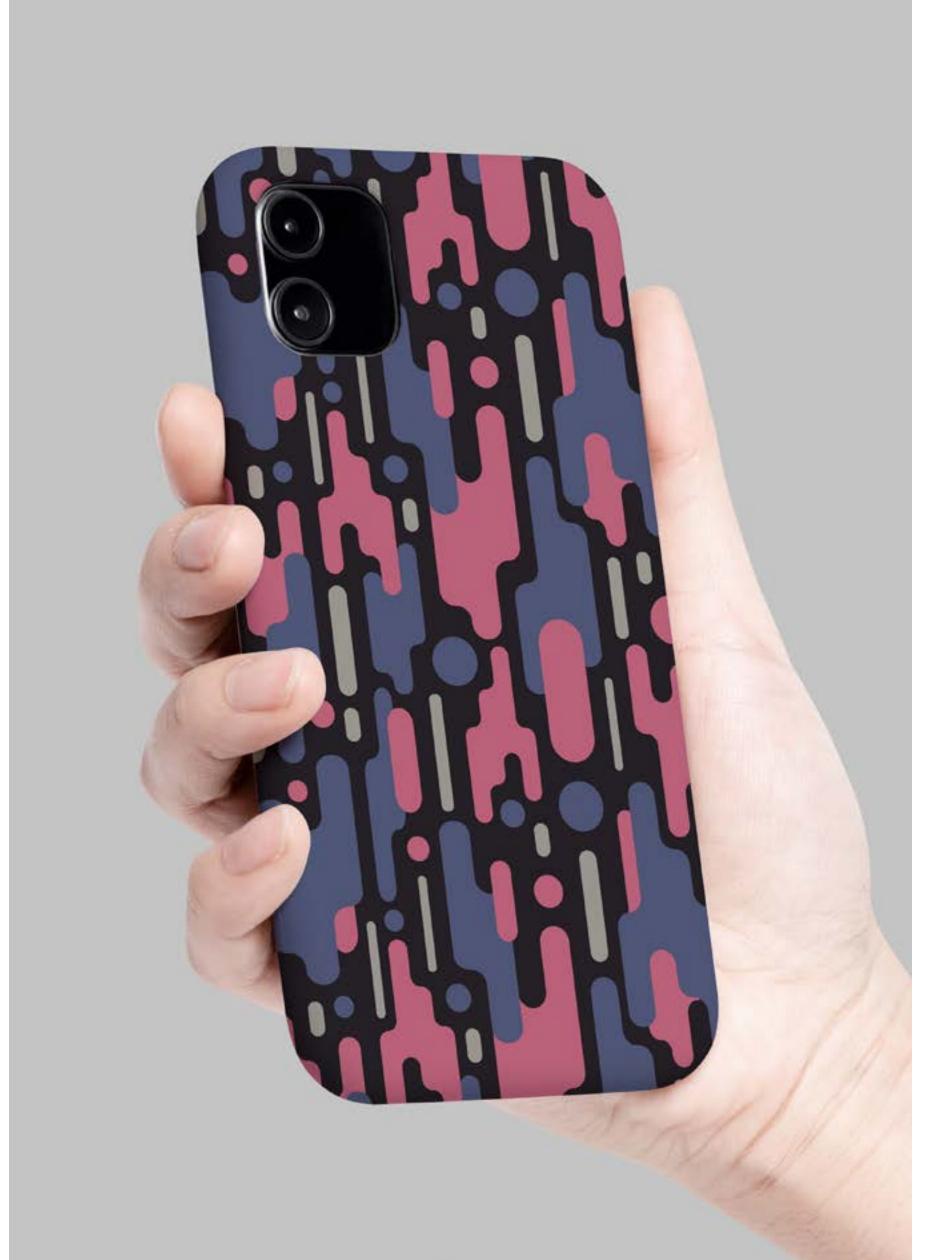
This piece is a series of illustrated seamless patterns. A seamless or repeating pattern is one that can be repeated endlessly without any visible seams or interruptions. I created one pattern for my digital illustration class and expanded on the idea with two more designs. My goal was to make all of the designs minimal yet seem detailed once repeated. The pattern can be placed on anything from clothing to phone cases.





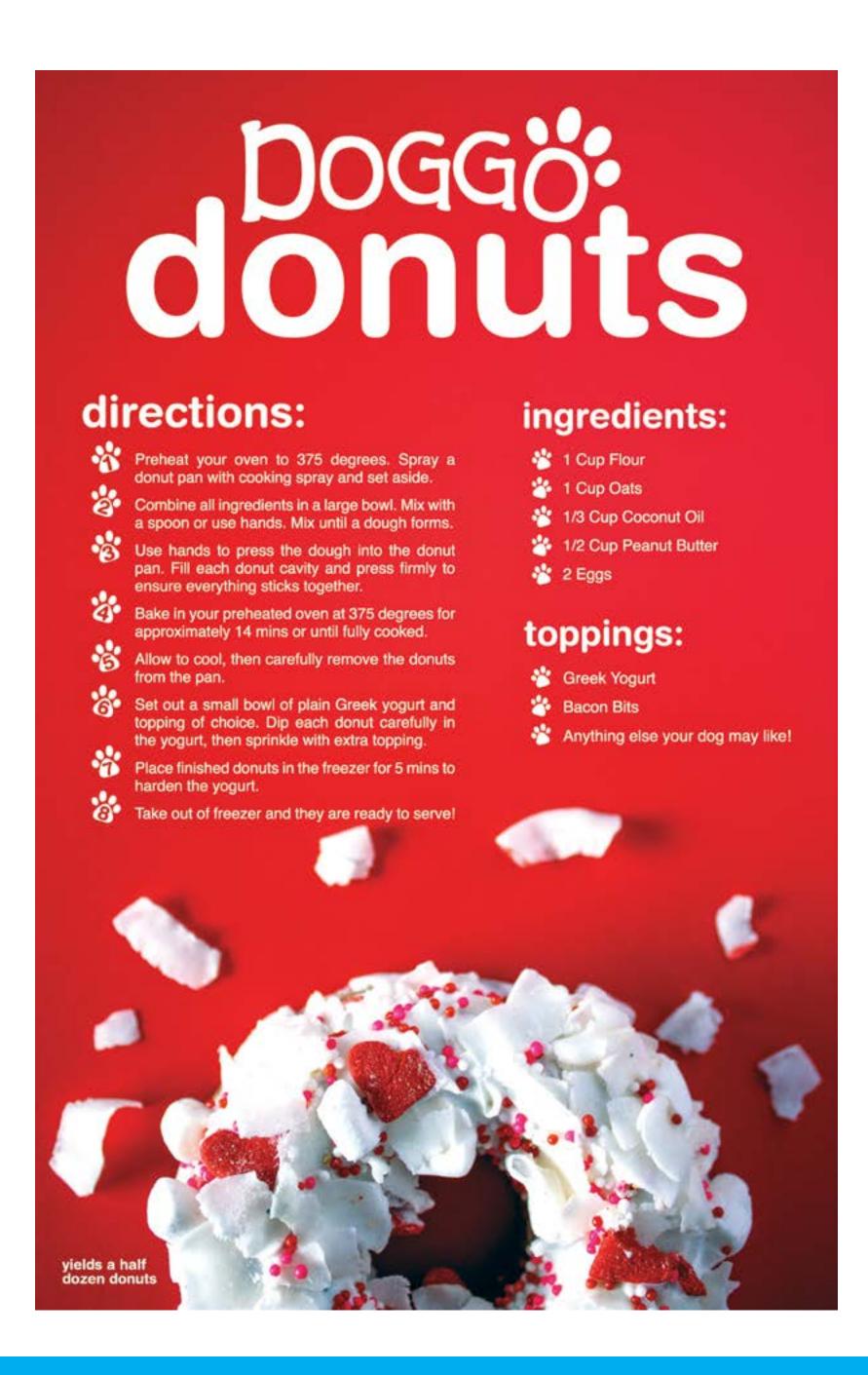






#### dogtreatfoodphotographyposterseries

This piece is a series of food posters featuring dog treats that I designed using photographs I took personally. While taking photos, I had to think and be aware of how I was setting up and styling the treats. Depending on how the background was set up and the treat was situated in the frame would affect the placement of the recipe text later.

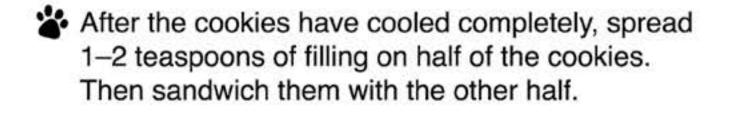






# **DIRECTIONS**

- Heat your oven to 350 F.
- Mash the banana with a fork in a medium-size bowl.
- Add the rest of the ingredients (except the filling) and mix well.
- Roll dough on a lightly floured surface to ¼-inch thick and cut with a circular cookie cutter.
- Bake 8–10 minutes on a nonstick baking sheet.





## INGREDIENTS

½ cup almond butter

🍟 1 banana

1 cup brown rice flour

\* ¼ cup milk

½ cup carob powder

### **FILLINGS**

8 ounces softened cream cheese and/or almond butter

yield = 1 dozen cookies













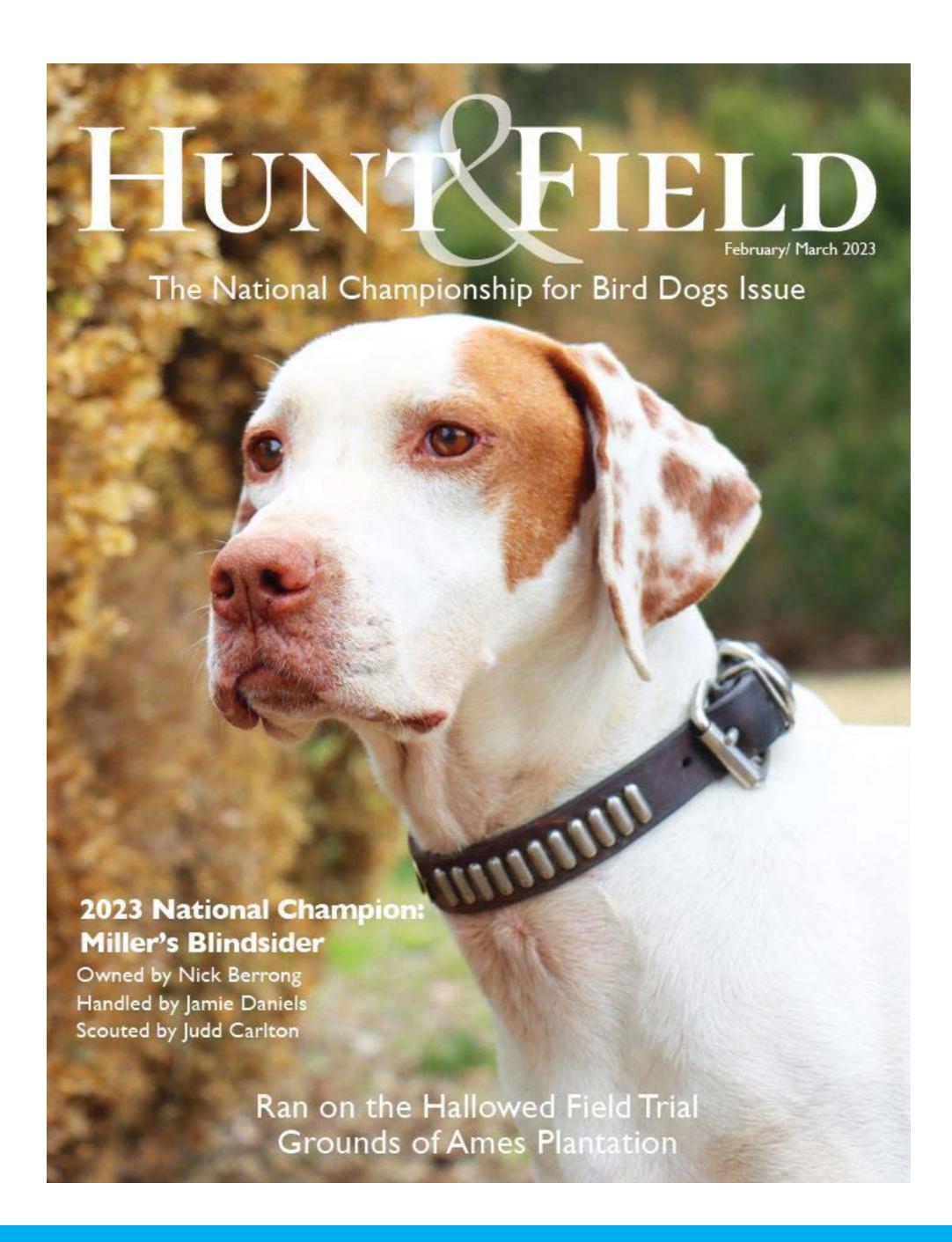




### hunt&fieldmagazine

Hunt & Field is a new publication from Mid-South Horse Review. I worked on this alongside other designers during my internship. The clients' goal was to have us create a template for their new magazine so that when they received the finished article from their writers and editors they could quickly copy/paste in the information. I specifically worked on the cover and two separate spreads within the magazine. I also helped combine the files into a single InDesign document once all the designers had finished their assigned spreads. The client was pleased with the work and gave us copies of the magazine once it was finished printing.

Click here to flip through: <a href="https://tinyurl.com/bdhyy3r2">https://tinyurl.com/bdhyy3r2</a>

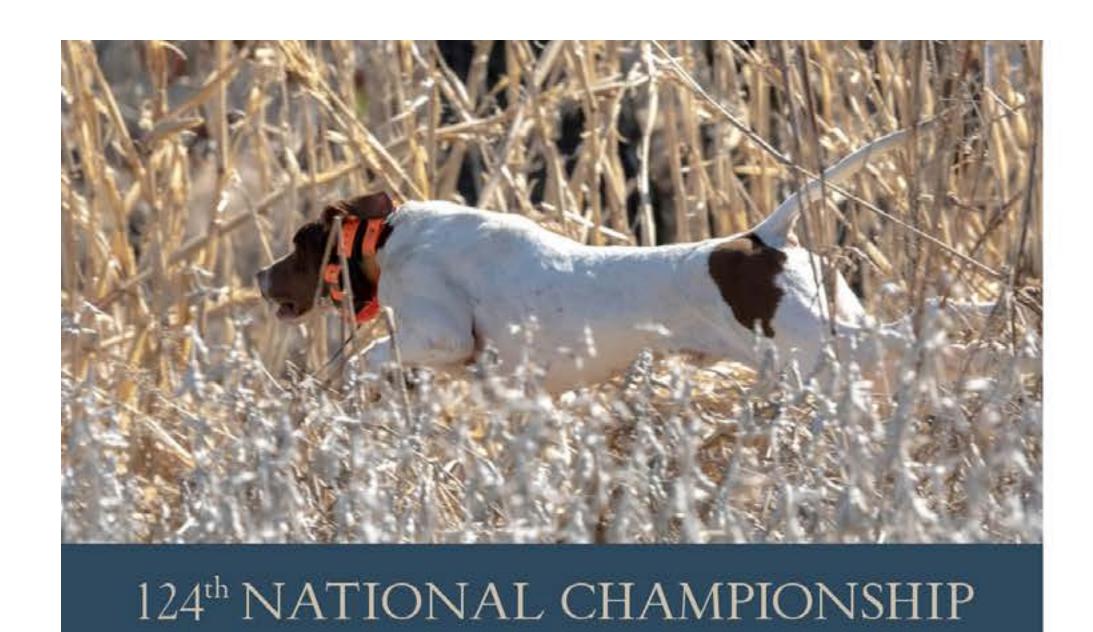












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